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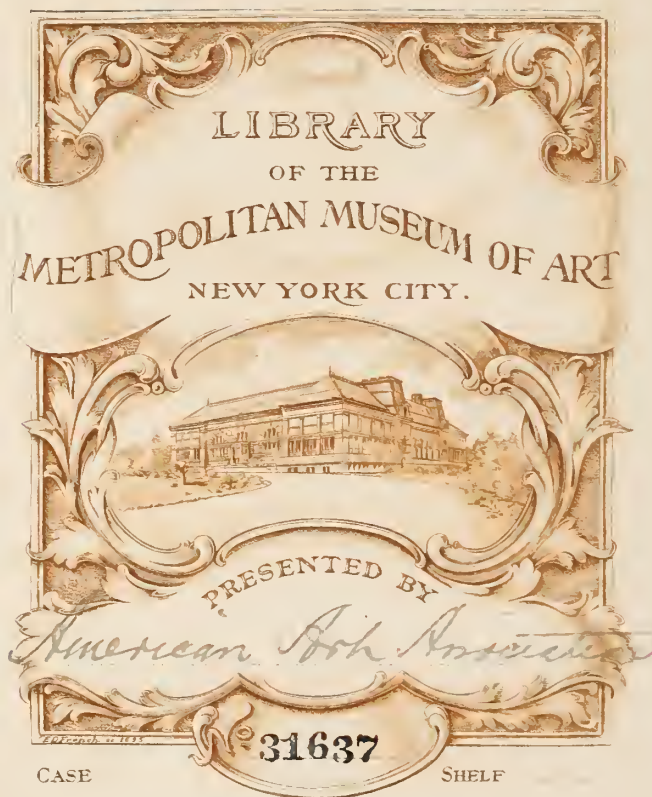


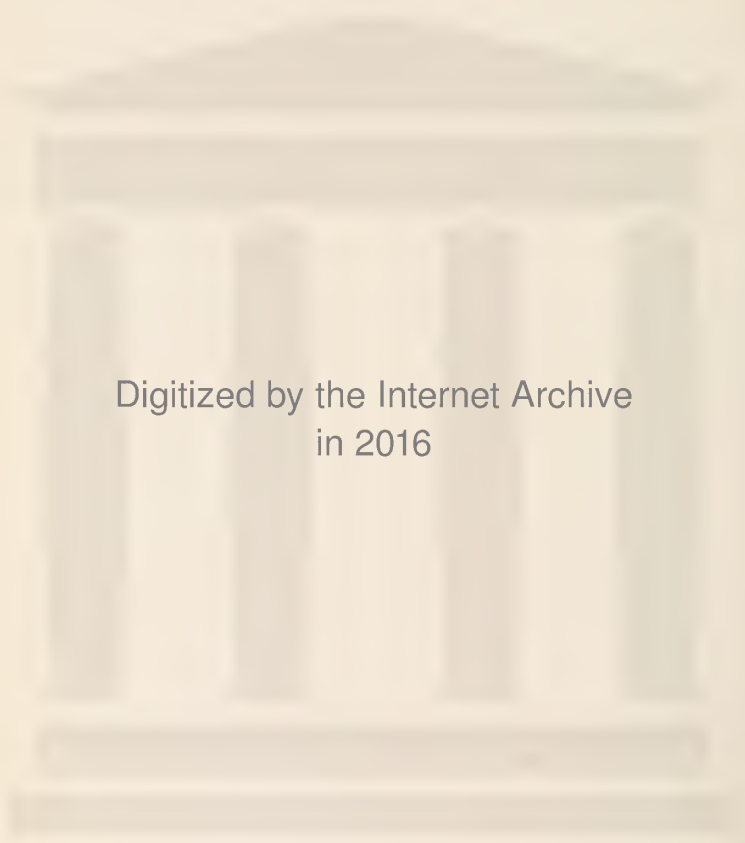
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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING SATURDAY, DECEMBER 9TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

AN EXTENSIVE COLLECTION OF
BEAUTIFUL ANTIQUE FANS, LACES
BROCADES, VELVETS
EMBROIDERIES, TAPESTRIES AND
ANTIQUE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF MONDAY, TUESDAY AND
WEDNESDAY, DECEMBER 18th, 19th and 20th
BEGINNING AT 2.30 O'CLOCK



No. 427

ILLUSTRATED CATALOGUE
OF
AN EXTENSIVE COLLECTION
OF
ANTIQUE FANS
BEAUTIFUL OLD LACES
EMBROIDERIES, BROCADES, VELVETS
TAPESTRIES
AND ANTIQUE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE LONDON EXPERT

MR. ARTHUR BLACKBORNE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS

6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF ARTHUR BLACKBORNE

Afternoons of December 18, 19 and 20, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 18, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Mrs. Markoe

1—TWO OLD ITALIAN LACE AND LINEN COVERS

5⁰⁰ One with red silk center.

15 inches by 22 inches.

2—TWO OLD LACE AND LINEN COVERS

12⁰⁰ One with Vandyke and the other with filet lace.

Ernest Wilson Jr.
Lengths, 29 inches and 32 inches; widths, 25 inches and 13½ inches.

3—TWO OLD ITALIAN LACE AND LINEN COVERS

8⁰⁰ One with narrow lace.

Mrs. H. Markoe
35 inches by 25 inches.

4—TWO OLD SICILIAN LACE COVERS

With edging of bird design.

14⁰⁰
17 inches by 10 inches.

5—TWENTY-SIX SQUARES

20⁰⁰ Old Spanish lace and linen.

John Fanning
7 inches square.

6—TWO OLD ITALIAN LACE AND LINEN SQUARES

30⁰⁰ One mounted on violet silk.

16 20 inches square.

First Afternoon

7—TWO OLD ITALIAN LACE COVERS

12⁰⁰—One with filet center.

23 inches by 20 inches.

8—LINEN COVER

7⁰⁰—With fine old Italian lace.

28 inches by 22 inches.

9—LINEN COVER

5⁰⁰—With twenty-one old Italian lace squares.

36 inches by 45 inches.

10—OLD ITALIAN LACIS WORK COVER

With rich Vandyke lace.

36 inches by 25 inches.

11—OLD SPANISH LONG COVER

Embroidered linen and lacis work

Length, 2 yards 12 inches; width, 31 inches.

12—TWO OLD ITALIAN COVERS

14⁰⁰—One, Sicilian lace and linen and the other, Italian point.

13—OLD ITALIAN LINEN COVER

8⁰⁰—With Vandyke lace.

34 inches by 28 inches.

14—OLD ITALIAN FRONTAL

12⁵⁰—Linen and Sicilian lace.

Length, 60 inches; width, 24 inches.

15—OLD ITALIAN COVER

Linen and Spanish lace.

Length, 78 inches; width, 13 inches.

First Afternoon

16—SIXTEENTH CENTURY COVER

8⁰⁰ Embroidered linen and Venetian lace.

Mrs. O. Nelson Jr
21 inches square.

17—FOUR ITALIAN SQUARES

27⁵⁰ Embroidered linen and fine lacis work.

13½ inches square.

18—SIXTEENTH CENTURY SQUARE

7⁰⁰ Linen and fine old Venetian lace.

Mrs. L. Lewis
16 inches square.

19—OLD LINEN COVER

15⁰⁰ Venetian and Greek lace.

Mrs. Jas. Greene
Length, 2 yards 14 inches; width, 18 inches.

20—OLD LINEN COVER

53⁰⁰ Similar to the preceding but finer and with linen tassels.

John Tanning
Length, 2 yards 30 inches; width, 24 inches.

21—SIXTEENTH CENTURY LINEN COVER

22⁰⁰ With twenty-eight fine old Venetian lace squares.

20 inches square.

22—OLD SICILIAN COVER

22⁰⁰ Italian lace with designs of archaic men and birds.
Mounted on old green silk.

Mrs. M. Mark
Length, 46 inches; width, 23 inches.

23—OLD ITALIAN COVER

17⁰⁰ Linen with insertion and fringe.

A. S. Arnold
Length, 52 inches; width, 34 inches.

First Afternoon

- 24—OLD ITALIAN FRONTAL *Mrs O. Wilson*
Lace and linen. *25⁰⁰* Length, 3 yards 27 inches; width, 27 inches.
- 25—OLD GREEK LACE AND LINEN FRONT *E. M. Riblach*
15⁰⁰ Length, 2 yards 20 inches; width, 23 inches.
- 26—LINEN AND LACE COVER *John Fanning*
20⁰⁰ With Eastern design embroidered in reds and blues.
Length, 40 inches; width, 25 inches.
- 27—OLD ITALIAN COVER *Mrs. D. Markoe*
Linen and laces work. Floral design. *27⁰⁰*
Length, 2 yards 34 inches; width, 17 inches.
- 28—OLD ITALIAN LINEN COVER *Mrs. Michael*
17⁰⁰ With Sicilian laces work of curious design.
Length, 2 yards 12 inches; width, 30 inches.
- 29—OLD LINEN COVER *E. M. Riblach*
20⁰⁰ Similar to the preceding but finer.
Length, 2 yards 8 inches; width, 76 inches.
- 30—VENETIAN BORDER *Mrs. L. B. Engelhard*
20⁰⁰ Sixteenth century. Insertion of wheel and star design.
Length, 62 inches; width, 8 inches.
- 31—SIXTEENTH CENTURY VENETIAN BORDER *John Fanning*
55⁰⁰ Greek insertion with design of circles in squares.
Length, 4 yards 12 inches; width, 5 inches.

First Afternoon

32—SIXTEENTH CENTURY VENETIAN BORDER

70c Greek lace and Vandyke edging with alternate design of stars and circles.

Length, 27 inches; width, 7½ inches.

33—SIXTEENTH CENTURY VENETIAN BORDER

25c With fine pillow point lace edging.

Length, 63 inches; width, 7 inches.

34—SEVENTEENTH CENTURY VENETIAN LAPPET

28c Coralline point.

Length, 42 inches; width, 3½ inches.

35—VENETIAN BORDER

82c Seventeenth century.

Length, 51 inches; width, 4½ inches.

36—SEVENTEENTH CENTURY VENETIAN BORDER

12c Bold floral design.

Length, 45 inches; width, 2¾ inches.

37—LENGTH OF VENETIAN LACE

20c Eighteenth century. Point à réseau.

Length, 59 inches; width, 2 inches.

38—LENGTH OF VENETIAN LACE

15c Eighteenth century.

Length, 35 inches; width, 2 inches.

39—LENGTH OF VENETIAN LACE AND PAIR OF CUFFS

12c Eighteenth century.

40—FLOUNCE OF BUCKINGHAMSHIRE LACE

37c Eighteenth century. Open leaf floral design.

Length, 5 yards 9 inches; width, 8 inches.

First Afternoon

41—FLOUNCE OF BUCKINGHAMSHIRE LACE

1200 Eighteenth century. With scalloped edge.

Length, 3 yards, width, $7\frac{1}{2}$ inches.

42—FLOUNCE OF BUCKINGHAMSHIRE LACE

2200 Eighteenth century. Straight edge with good floral
ramage.

Length, 4 yards 18 inches; width, 5 inches.

43—BUCKINGHAMSHIRE BERTHA

2200 Wire-work ground with medallion design.

44—FLOUNCE OF OLD LIMERICK LACE

2200 Eighteenth century. Upright sprig pattern.

Length, 10 yards; width, 8 inches.

45—FLOUNCE OF OLD POINT DE MILAN

2500 Eighteenth century. Good scroll design.

Length, 4 yards; width, 7 inches.

46—FLOUNCE OF OLD POINT DE MILAN

3600 Similar to preceding but finer.

Length, 2 yards 27 inches; width, $7\frac{1}{2}$ inches.

47—BORDER OF OLD POINT DE MILAN

1250 Detached scroll design.

$2\frac{1}{2}$ yards by $3\frac{3}{4}$ yards.

48—OLD POINT DE MILAN COLLAR

1500 Eighteenth century. Irregular design.

49—OLD POINT DE MILAN COLLAR

3200 Similar to preceding.

Length, 52 inches; width, 7 inches.

First Afternoon

50—FLOUNCE OF ITALIAN GUIPURE *Mrs. Z. Markoe*

22⁰⁰ Floral scroll design.

Length, 3 yards 27 inches; width, 7½ inches.

51—FLOUNCE OF ITALIAN GUIPURE *Mrs. E. L. Bruce*

15⁰⁰ Similar to preceding but design more upright.

Length, 3 yards 9 inches; width, 6½ inches.

52—ITALIAN BORDER *Mrs. M. L. Lewis*

15⁰⁰ Bold design of close work.

Length, 3 yards 31 inches; width, 5 inches.

53—PAIR OF POINT D'ALENÇON SLEEVES *Mrs. A. S. Arnold*

20⁰⁰ Louis XVI.

54—LENGTH OF POINT D'ALENÇON *E. Kohn*

10⁰⁰ Louis XIV. Openwork design.

Length, 63 inches.

55—LENGTH OF POINT D'ALENÇON *L. B. Enslinhard*

15⁰⁰ Similar to preceding but with more detached design.

Openwork medallions.

Length, 2 yards 27 inches; width, 2 inches.

56—BORDER OF POINT D'ALENÇON *Mrs. C. N. Loomis*

17⁰⁰ Similar to preceding. Detached design.

Length, 4 yards 14 inches; width, 2¾ inches.

57—OLD BRUSSELS BERTHA *Mrs. Arthur Ginterman*

15⁰⁰ Eighteenth century. Floral design. With scalloped edge.

First Afternoon

60c 58—OLD BRUSSELS VEIL Mrs. M. L. Lewis
Louis XVI. Upright design.
Length, 56 inches; width, 18 inches.

125c 59—BRUSSELS APPLIQUÉ VEIL Mrs. L. Ettlinger
Empire period.
Length, 51 inches; width, 21 inches.

60c 60—BORDER OF LILLE LACE Mrs. M. L. Lewis
Empire period. Upright design.
Length, 40 inches; width, 14 inches.

125c 61—GARNITURE OF OLD BRUSSELS LACE Mrs. H. Bailey
Louis XVI. Detached spray design in openwork.
Length, 5 yards 18 inches; width, 2½ inches.

35c 62—GARNITURE OF OLD BRUSSELS LACE Mrs. L. Ettlinger
Louis XIV. Floral design.
Length, 3 yards 27 inches; width, 2¼ inches.

125c 63—GARNITURE OF OLD BRUSSELS LACE Mrs. J. S. Bress
Openwork border with cornucopia design.
Length, 3 yards; width, 2 inches.

15c 64—OLD FLEMISH BERTHA Mrs. Raymond Ellis
Louis XIV. Openwork design.
Depth, 7 inches.

175c 65—BAND OF OLD BRUSSELS LACE Mrs. L. Ettlinger
Louis XIV. Floral design.
Length, 5 yards 9 inches; width, 2 inches.

First Afternoon

66—BORDER OF OLD BRUSSELS LACE *Mrs L Ellinger*

Louis XV. Openwork pattern.

10⁰⁰ Length, 3 yards 23 inches; width, 2 yards.

67—BORDER OF FINE OLD BRUSSELS LACE *Mrs. V. West*

Louis XV. Similar to preceding but with more covered design.

7⁰⁰ Length, 2 yards 18 inches; width, 2½ inches.

68—BORDER OF OLD BRUSSELS LACE *Mrs. L Ellinger*

Louis XV. Similar to preceding but with closer work.

10⁰⁰ Length, 2 yards; width, 2½ inches.

69—BORDER OF FINE OLD MECHLIN LACE *Edmond Zell*

Louis XIV. Open scroll and floral design.

12⁰⁰ Length, 63 inches; width, 2 inches.

70—BAND OF FINE OLD MECHLIN LACE *"*

Louis XVI. Rose design.

2⁰⁰ Length, 2 yards 9 inches; width, 2¾ inches.

71—OLD EMBROIDERED COTTON GOWN *J. Greer*

English, 1790. With unique trimming.

72—OLD EMBROIDERED MUSLIN DRESS *Cash*

English, eighteenth century. With train. Bodice trimmed with Buckinghamshire lace insertion.

73—OLD EMBROIDERED MUSLIN DRESS *Mrs R. T. Schner*

English, eighteenth century. Deep hem, leg of mutton sleeves, and turned back gauntlet cuffs.

First Afternoon

Miss M. L. Lewis
74—OLD EMBROIDERED MUSLIN SKIRT

8⁰⁰ Empire period. Three flounces with sprays of flowers and a double row of pin-stitching.

Miss A. B. Arnold
75—OLD GAUZE SKIRT

6⁰⁰ Empire period. Chain-stitch embroidery and with border of leaf and detached sprig design.

H. Bailey
76—OLD EMBROIDERED MUSLIN DRESS

6⁰⁰ Empire. Frilled and tucked. Bodice with short sleeves curiously trimmed with tape.

H. B. Engelhard
77—OLD SILK CREPE GOWN WITH TRAIN

6⁰⁰ English, Empire period. Short sleeves and pointed bodice. Puffed trimming.

M. L. Lewis
78—OLD EMBROIDERED MUSLIN CROSS-OVER BODICE

6⁰⁰ English. Eighteenth century. Leg of mutton sleeves.

H. P. Ellis
79—EMBROIDERED BABY'S ROBE

12⁰⁰ Scotch, 1800.

Miss Bailey
80—OLD EMBROIDERED MUSLIN GOWN

2⁰⁰ French, Empire period. Semi-classical design.

Miss Markoe
81—OLD ENGLISH MUSLIN SKIRT

16⁰⁰ French, eighteenth century. Richly embroidered center panel and three flounces.

Miss L. Greene
82—OLD IRISH MUSLIN SKIRT

7⁰⁰ Eighteenth century. With appliqué work of large bunches of flowers.

First Afternoon

83—OLD ENGLISH MUSLIN DRESS

Mrs. H. Markoe
1200 Eighteenth century. Embroidered down the front and around the bottom with flowers and leaves.

84—TWO OLD ENGLISH MUSLIN DRESSES

Mrs. M. L. Lewis
900 Eighteenth century. One with curious puffed balloon sleeves, the other net with gauze front and large bishop sleeves.

85—TWO OLD MUSLIN BODICES

600 Eighteenth century. One with muslin and lace insertion and the other embroidered on muslin with drawn-work at the top and bottom. Sleeves trimmed with imitation lace.

86—FINE OLD MUSLIN BODICE

200 With bertha of embroidery and trimming to correspond.

87—TWO PAIRS OF MUSLIN SLEEVES

300 One pair with bands of embroidered muslin and frills. The other bishop shaped, with embroidered cuffs trimmed with meehlin lace.

88—OLD EMBROIDERED MUSLIN APRON

M. Bingham
400 English, 1780.
43 inches by 35 inches.

89—OLD FRENCH MUSLIN APRON

Mrs. H. Markoe
500 Empire period. Chain-stitch embroidery in unusual design of suspended baskets, trees and birds bearing sprigs in their beaks.

Length, 50 inches; width, 31 inches.

First Afternoon

700 90—LARGE EMBROIDERED MUSLIN COLLAR *Roberts*
Round. With design of bouquets of flowers and leaves.

700 91—MUSLIN SQUARE *Mrs A. S. Arnold*
With narrow border of embroidery. 37 inches square.

200 92—MUSLIN SHAWL *M. S. Roberts*
Square. Ribbon border embroidered with chain-stitch. Curious and rare. 70 inches square.

500 93—OLD ENGLISH MUSLIN CAPE *Mrs Bailey*
With broad ends.

300 94—OLD ENGLISH MUSLIN APRON *Miss M. L. Lewis*
Embroidered in detached design. 48 inches by 33 inches.

400 95—LARGE EMBROIDERED COLLAR *Mrs B. Markoe*
Scalloped edge. Depth, 11 inches.

1200 96—ENGLISH MUSLIN ROTONDE *M. Bengma*
With all-over chain stitch embroidery in scroll and floral designs. The border with flowers and rings. 86 inches round, 29 inches deep.

1700 97—MARIE ANTOINETTE FICHU *Mrs A. S. Arnold*
With collar and long ends. Embroidered in floral design. Graduating scallop edge.

First Afternoon

98—EMBROIDERED CAPE

6⁰⁰ With design of shell-shaped ornaments and tendrils.
Two rows of pin stitching.

3 yards 16 inches round and 22 inches deep.

99—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

12⁰⁰ Vandyked flouncing. Chain-stitch and other embroidery.

100—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

10⁰⁰ Three flounces embroidered with an Empire design.
Border of flowers and leaves.

101—MUSLIN SHAWL-SHAPED FICHU

6⁰⁰ Flouncing and all-over chain-stitch embroidery in zigzag design.

102—OLD LACE JACKET

6⁰⁰ Large bell-shaped sleeves. Trimmed with flouncing.

103—OLD LACE FICHU

With revers and flounces.

Width, 2¼ yards.

104—OLD EMBROIDERED MUSLIN FICHU

6⁰⁰ With detached design of flowers, leaves, tendrils and sprays. Eleven rows of drawn-work pin stitching at the edge.

105—LARGE COLLAR OF EMBROIDERED MUSLIN

15⁰⁰ With design of rose-buds, leaves and tendrils. Narrow old lace edging.

106—LARGE FICHU OF FRENCH MUSLIN

12⁰⁰ With chain-stitch embroidery and long ends.

First Afternoon

107—THREE-CORNERED FICHU

12⁰⁰ Spanish. Openwork border in scroll design.

108—EMBROIDERED FICHU

65⁰⁰ Eighteenth century. Trimmed with Irish and narrow Buckinghamshire lace.

109—LARGE FICHU OF FRENCH MUSLIN

25⁰⁰ Empire period. With classical design of vases of flowers joined by scrolls embroidered in chain stitch.

110—MUSLIN SHAWL

15⁰⁰ With applied embroidery and pin-stitching.

111—LARGE SHAWL OF EMBROIDERED LAWN

30⁰⁰ French. Detached design of sprays of flowers and leaves. Trimmed with old Lille lace.

DAMASKS, VELVETS AND SILKS

112—FLOWERED SALMON AND GREEN STRIPED COVER

6⁰⁰ Louis XVI. With narrow green silk flounce.

40 inches by 30 inches.

113—LOUIS XVI COVER

7⁰⁰ Cream ground with floral bouquets in color.

41 inches by 34 inches.

114—TWO COVERS

7⁰⁰ One green, old Spanish; the other French, Louis XVI, cream with salmon-colored stripes.

34 inches by 17 inches and 50 inches by 60 inches.

First Afternoon

115—OLD DAMASK COVER

8⁰⁰ Louis XIV. Rich green trimmed with old silver lace.

Mrs. Jas. L. Breese

116—RED DAMASK PORTIÈRE

Louis XIV. Trimmed with galloon and fringed.

27⁵⁰

Length, 2 yards 10 inches; width, 40 inches.

117—PANEL OF GREEN AND WHITE SILK

Louis XIV. Bold design.

7⁰⁰

Length, 2 yards 18 inches; width, 21 inches.

Em. rubilack

118—OLD ENGLISH WHITE SATIN VEST

George I. Richly embroidered with colored silks.

6⁰⁰

M. S. Roberts

119—OLD SPANISH CHASUBLE

Red brocade with flowers in white.

21⁰⁰

Alfred C. Crooker

120—WHITE BROCADE PANEL

With fine silk appliqué.

6⁰⁰

J. H. Bailey

17 inches square.

121—PANEL OF WHITE MUSLIN

Eighteenth century. Embroidered in delicate design, with colored silks.

6⁰⁰

38 inches by 40 inches.

Em. rubilack

122—OLD SPANISH BROCADE COVER

Gray and blue.

Mrs. Jas. L. Breese

9⁰⁰

40 inches by 29 inches.

123—ITALIAN RED AND GOLD BROCADELLE CAPE

Sixteenth century. White silk fringe trimming.

12⁰⁰

Mrs. J. H. Bailey

First Afternoon

- 37⁰⁰ 124—PANEL OF PURPLE SATIN *Mrs E. Doughton*
 Sixteenth century. With appliqué embroidery.
 48 inches by 7½ inches.
- 6⁰⁰ 125—LOUIS XVI COVER *E. F. Green*
 Trimmed with silk cord.
 68 inches by 29 inches.
- 11⁰⁰ 126—FIVE COVERS OF VARIOUS SIZES *Edm. Niblack*
 Louis XVI. White French silk ground with small
 lines and leaves.
- 6⁰⁰ 127—TWO FRENCH SILK COVERS *Mrs M. L. Lewis*
 Louis XVI. Similar to the preceding.
 48 inches by 17 inches and 26 inches by 18 inches.
- 6⁰⁰ 128—TWO FRENCH SILK COVERS *Mrs A. S. Arnold*
 One, salmon ground with ribbon design; the other,
 blue ground.
 37 inches by 31 inches and 29 inches by 24 inches.
- 6⁰⁰ 129—TWO FRENCH SILK COVERS *Mrs M. L. Lewis*
 Similar to the preceding.
 39 inches by 31 inches and 37 inches by 23 inches.
- 6⁰⁰ 130—RICH VENETIAN BROCADE COVER *h h h h*
 Cream ground. Embroidered with gold threads and
 colored silks.
 36 inches by 23 inches.
- 9⁰⁰ 131—FINE OLD SPANISH COVER *Mrs E. L. Pierce*
 Seventeenth century. Curious design in red and
 green.
 62 inches by 22 inches.

First Afternoon

132—OLD ENGLISH NEEDLEWORK BANNER

Mrs. Hammond

8⁰⁰ Queen Anne. Curious design.

133—OLD ENGLISH NEEDLEWORK COVER

Mrs. Seaman Agan

27⁰⁰ Eighteenth century. Decoration of dog and bird.

134—OLD ENGLISH NEEDLEWORK COVER

M. Schepel

Eighteenth century. Head of fox.

7⁰⁰ 135—THREE BLUE VELVET COVERS

J. Bailey

18⁰⁰ Louis XVI. Richly embroidered with colored silks.

136—BLUE VELVET COVER

Mrs. L. B. Englehard

Louis XVI.

34 inches by 18 inches.

137—TWO SIXTEENTH CENTURY COVERS

M. L. Lewis

6⁰⁰ Embroidered design of chained tigers.

21 inches by 15 inches.

138—YELLOW SATIN COVER

Mrs. N. G. E. Eune

6⁰⁰ Spanish. Embroidered with colored silks.

20 inches by 13 inches.

139—SEVENTEENTH CENTURY SPANISH COVER

Mrs. E. C. H. Calway

5⁰⁰ Point Hongrois.

22 inches by 16 inches.

140—ITALIAN COVER

Mrs. A. V. Arnold

6⁰⁰ Louis XIII. Yellow ground with flowers in green.
Fringed.

20 inches by 13 inches.

First Afternoon

141—BLACK BROCADE COVER

Louis XIV. With flowers in yellow.

40 inches by 19 inches.

142—RED BROCADE COVER

Louis XIV. Fringed.

3 yards by 1 yard 28 inches.

143—LOUIS XV BROCADE COVER

Fringed.

2 yards 6 inches by 1 yard 6 inches.

144—FINE ITALIAN GREEN SILK COVER

Louis XIII. Braided.

2 yards 10 inches; width, 18 inches.

145—Two BLUE VELVET COVERS

Sixteenth century. With coat-of-arms in gold and colored silks.

146—Two PANELS

Crimson velvet.

50 inches by 24 inches.

147—TWO PANELS

Green velvet.

50 inches by 24 inches.

148—LOUIS XIV RED BROCADE COVER

Trimmed with narrow fringe.

2 yards 11 inches by 1 yard 2 inches.

First Afternoon

149—PAIR OF RIBBED BLACK SILK STOCKINGS

M. Benguerel

Formerly the property of George IV of England.
Marked, G. R., 1826. With engraving.

150—PAIR OF WHITE SILK STOCKINGS

Formerly the property of Queen Victoria of England.
Marked with imperial crown and the letters, V. R.

151—RED SATIN PORTIÈRE

M. Hammond

Embroidered. Three figures before a temple. Dark blue border.

Length, 2 yards 24 inches; width, 1 yard 9 inches.

152—CHINESE RED SATIN COVER

Embroidered ornamentation of birds and flowers in colored silks. Blue border.

Length, 2 yards 9 inches; width, 1 yard 23 inches.

153—CHINESE RED SATIN HANGING

Mrs. A. C. Crooker

Embroidered with gold and blue threads.

Length, 2 yards 17 inches; width, 1 yard.

154—CHINESE BLUE GAUZE HANGING

J. H. Bailey

Dragon decoration in gold threads. Border of striped silk.

155—CHINESE ORANGE GAUZE HANGING

Mrs. E. C. H. Talmage

With dragon medallions in gold, the lambrequin with similar decoration on a black ground.

First Afternoon

156—OLD CHINESE SILK COAT *A. W. Miller*
 32⁰⁰ Black and pink sleeves. Ornamental buttons.

157—RED SILK CHINESE SKIRT *A. J. Leferer*
 7⁰⁰ With alternate bands of embroidery and blue silk.

158—RED SATIN CHINESE COAT *M. C. Pichard*
 5⁰⁰ With appliqué decoration of butterflies. Blue border.
 Ornamental buttons.

159—RICH RED SATIN CHINESE COAT *M. Hammond*
 12⁰⁰ Dragon embroidered in gold threads. Blue border.

160—CHINESE HANGING *"*
 18⁰⁰ Six red satin panels with embroidered decoration in
 gold threads of male and female figures. The border
 of gold stars and butterflies on a black ground.

161—ROLL OF RED GAUZE *O. M. Niblack*
 4⁰⁰ Dragon pattern in gold threads.
Length, 7 yards; width, 31 inches.

162—ROLL OF BLUE GAUZE *M. C. Pichard*
 4⁰⁰ Dragon pattern.
Length, 7½ yards; width, 29 inches.

163—ROLL OF BLUE GAUZE *Mrs. M. E. Lenné*
 4⁰⁰ Similar to the preceding.
Length, 8 yards; width, 13 inches.

164—CHINESE RED SATIN HANGING *A. C. Crooker*
 10⁰⁰ Figures outlined with gold threads.
Length, 3 yards; width, 34 inches.

First Afternoon

The six following numbers were the decoration of a Chinese Throne room:

165—THREE PIECES OF ORANGE CUT VELVET

18⁰⁰ Chinese. With kylins in center. Green border.

M. Benguoi
Average size, 20 inches by 10½ inches.

166—ORANGE CUT VELVET SQUARE

12⁰⁰ Center with decoration of an immortal. Green and gold border.

Miss Gray
32 inches by 25½ inches.

167—LARGE CUT VELVET SQUARE

28⁰⁰ Orange. Kylin and ball decoration.

M. Benguoi
50 inches by 27 inches.

168—TWO VELVET BORDERS

25⁰⁰ Medallion center.

Miss A. E. Arnold
33 inches by 18 inches.

169—TWO LARGE PANELS

35⁰⁰ Companions to the preceding.

M. Benguoi
63 inches by 19 inches.

170—OLD CHINESE COVER

15⁰⁰ Yellow gauze. Embroidered with colored silks and threads.

M. Hammond
13¾ yards.

171—TWO TURKISH MUSLIN SCARFS

20⁰⁰ One embroidered with gold threads and colored silks; the other with dragons and other ornamentation in gold threads.

M. Benguoi

First Afternoon

172—EMBROIDERED INDIAN COVER *Wm Hammond*

3 00 Red cloth with border of black.

173—BLACK CASHMERE COVER *Em. ribbon*

Embroidered in colors with silk threads.

12 00

66 inches by 60 inches.

174—RED CASHMERE COVER *Wm Hammond*

Richly embroidered.

70 00

54 inches by 52 inches.

175—TURKISH MUSLIN COVER *W. O. Pickhard*

Embroidered with gold and colored threads.

50 00

38 inches by 36 inches.

176—INDIAN SCARF OF WHITE CASHMERE *Em. ribbon*

Embroidered with gold threads and colored silks.

6 00

Length, 2 yards; width, 21 inches.

177—GREEN CASHMERE SCARF *M. Benguerel*

Embroidered with colored silks.

8 00

Length, 2 yards 12 inches; width, 18 inches.

178—BLACK CASHMERE SCARF *A. G. Crooker*

Flowers embroidered in brilliantly colored silks. Fine border.

9 00

Length, 2 yards 24 inches; width, 21 inches.

179—FINE OLD RED SCARF *W. O. Pickhard*

Richly embroidered with colored silks.

7 00

Length, 2 yards 11 inches; width, 20½ inches.

First Afternoon

180—INDIAN MUSLIN FLOUNCE

Mrs. Mc Lane

70⁰⁰ Embroidered on both sides with colored silks and gold threads.

Length, 4 yards 18 inches.

181—MAGNIFICENT PHILIPPINE PANEL

M. Benguerel

70⁰⁰ Lemon-colored crêpe de Chine with embroidered ornamentation of tropical birds and large flowers in brilliantly colored silks. Fine specimen.

3 yards 27 inches by 50 inches.

182—OLD SATIN PARASOL

David Belasco

30⁰⁰ With silk fringe. Delicately carved ivory handle.

183—VIOLET SILK PARASOL

h h

51⁰⁰ Finely colored tortoise-shell handle with top gilded.

184—PINK SILK PARASOL

h h

50⁰⁰ Opens sidewise. Carved ivory handle.

185—BLUE SILK PARASOL

h h

17⁰⁰ Covered with black lace. Slender carved ivory handle with gold band mount, top and tassels.

FANS

186—ENGLISH FAN

h h

31⁰⁰ The bone sticks with carvings of floral sprays. White silk mount with painting of violets.

187—ITALIAN FAN

h h

14⁰⁰ Mother-of-pearl sticks. The leaf with painting of figure subject. White silk tassel.

First Afternoon

- 188—FRENCH FAN *N. O. Pickhard*
 6⁰⁰ Light-colored tortoise-shell. White silk mount with painting of cupids carrying sprays of roses.
- 189—SPANISH FAN *Ward Belasco*
 7⁰⁰ Tortoise-shell. Mount artistically painted with skating scene. Signed: N. Railn, 1884.
- 190—ITALIAN FAN *A. Rudert Agent*
 16⁰⁰ Smoked pearl sticks. White satin mount with painting of swallow on branch. Signed: C. Temps.
- 191—ENGLISH FAN *N. O. Pickhard*
 4⁰⁰ Ivory sticks with mirrors in the guards. Mount of mauve feathers.
- 192—TORTOISE-SHELL FAN *A. Van Cleaf*
 3⁰⁰ Mount of twenty brown feathers.
- 193—TORTOISE-SHELL FAN
 3⁰⁰ Mount of shaded pheasant feathers.
- 194—CHINESE FAN *M. L. Lewis*
 3⁰⁰ Carved ivory. Mounted with eagle feathers.
- 195—TORTOISE-SHELL FAN *Ward Belasco*
 7⁰⁰ Mounted with sixteen black feathers.
- 196—MOTHER-OF-PEARL AND OSTRICH-FEATHER FAN *M. L. Lewis*
 12⁰⁰ Opens from the center. Mounted with nineteen large feathers.
- 197—VERY FINE TORTOISE-SHELL FAN
 4⁰⁰ Mounted with twenty-four white ostrich feathers.

First Afternoon

198—IVORY AND LACE FAN

Hand Belasco

9^{1c} The sticks carved and pierced. Brussels lace mount

199—TORTOISE-SHELL AND LACE FAN

10^{1c} Pierced sticks with Honiton lace mount.

200—FRENCH FAN

22⁰² Mother-of-pearl sticks artistically carved and pierced.
Brussels lace mount with three painted white silk medallions.

200A—MOTHER-OF-PEARL AND LACE FAN

H. Charles

27⁰² The sticks intricately carved, pierced and shaped.
Transparent mount of fine Brussels lace.

200B—MOTHER-OF-PEARL AND LACE FAN

Hand Belasco

18^{1c} Fine Brussels lace mount on white satin.

200C—DARK TORTOISE-SHELL FAN

16^{1c} Mount of Honiton guipure lace on white silk.



SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 19, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

201—Two SICILIAN LACE COVERS *22.00 Jellinek*

12.00 Seventeenth century. Italian lace trimming. One with design of stag and eagle.

25 inches by 14 inches.

202—ITALIAN LACE COVER *Mrs. E. C. H. Valnage*

10.00 The center of laces work. Trimmed with old Italian lace.

30 inches by 28 inches.

203—OLD SPANISH EMBROIDERED LINEN COVER *Mrs. M. L. Lewis*

6.00 With two strips of laces work. Lace trimmed.

42 inches by 15 inches.

204—Two FINE OLD GREEK LACE AND LINEN COVERS *John Fenning*

10.00 The former, in squares and the latter, lace trimmed.

18 inches by 23 inches.

205—ITALIAN LACE COVER *Geo. L. Greese*

11.00 The center of Sicilian work with figures.

32 inches by 17 inches.

Second Afternoon

206—ITALIAN LACIS WORK COVER

7⁰⁰

Square center trimmed with Italian guipure.

27 inches square.

207—VENETIAN LACE COVER

15⁰⁰

Oblong pattern.

31 inches by 18 inches.

208—FINE GREEN CUSHION COVER

25⁰⁰

Design of small squares.

30 inches by 16 inches.

209—OLD ITALIAN COVER

7⁰⁰

Narrow scalloped lace edging. The ends with fine insertion.

45 inches by 22 inches.

210—OLD ITALIAN LACE AND LINEN APRON

8⁰⁰

Seventeenth century.

211—OLD ITALIAN BAG

17⁰⁰

Lace and linen.

18 inches by 16 inches.

212—TWO FINE VENETIAN GREEK LACE COVERS

35⁰⁰

Design of ornamental circles.

11 inches by 16 inches.

213—FINE VENETIAN GREEK COVER

20⁰⁰

Similar to the preceding but with more elaborate design. Mounted on green silk.

18 inches by 17 inches.

214—OLD ITALIAN LINEN CLOTH

6⁰⁰

Trimmed with lace and fringe.

50 inches by 26 inches.

Second Afternoon

215—ITALIAN COVER

8200 Embroidered with a curious design. Greek insertion.

Miss N. Hague

216—OLD ITALIAN LINEN AND LACE CURTAIN

1500 Sixteenth century. Lace strips and edging.

Miss M. L. Lewis

18 inches by 30 inches.

217—OLD SPANISH LINEN COVER

1700 With seven squares of lacis work. Lace trimmed.

Geo L. Breese

72 inches by 45 inches.

218—ITALIAN LINEN COVER

2700 With Vandyke lace.

Miss Morris

3 yards 10 inches by 36 inches.

219—FINE OLD SPANISH LACIS WORK COVER

7000 Lace trimmed.

W. W. Seaman Agent

2 yards 19 inches by 29 inches.

220—OLD SICILIAN WORK COVER

6000 Embroidered linen. Scroll design.

John Furman

72 inches by 36 inches.

221—RARE SICILIAN LACE AND LINEN BORDER

2700 Curious design of animals and figures. Fringed lace edge.

Geo L. Breese

72 inches by 26 inches.

222—SPANISH COVER

7500 Eight embroidered linen squares and seven lacis work squares. Birds and other designs.

J. H. Bailey

27 inches by 25 inches.

Second Afternoon

- 16⁰⁰ 223—ITALIAN LINEN COVER *Mrs R. Hague*
With deep ends and narrow border of lace.
84 inches by 27 inches.
- 53⁷⁰ 224—LARGE COVER OF LINEN AND LACIS WORK *Mrs R. D. Hoyt*
Trimmed with lace and mounted on green silk.
53 inches by 46 inches.
- 50⁰⁰ 225—FINE ITALIAN LACIS WORK COVER *Mrs D. Markoe*
Trimmed with Vandyke lace.
54 inches by 36 inches.
- 220 226—COVER OF FINE SICILIAN LACE *H. D. Leckler*
With design of birds and animals. Narrow strips of
lacis work. Mounted on green silk.
31 inches by 24 inches.
- 28⁰⁰ 227—VERY FINE ITALIAN LACIS WORK COVER *A. S. Sandersagen*
Center panel of Sicilian work with unicorns affronté.
38 inches by 32 inches.
- 80⁰⁰ 228—FINE GREEK LACE AND LINEN COVER *Jas. L. Green*
Geometrical pointed pattern.
82 inches by 22 inches.
- 12⁵⁰ 229—ITALIAN EMBROIDERED LINEN COVER *Mrs M. L. Lewis*
Sixteenth century. Lacis work center.
56 inches by 15 inches.
- 38⁰⁰ 230—VENETIAN LACE AND LINEN SQUARE *John Lemmon*
Sixteenth century.
89 inches by 22 inches.



No. 232



Second Afternoon

231—VENETIAN LACE AND LINEN COVER *J. H. Gaily*

20 ⁰⁰ Similar to the preceding but finer.

24 inches square.

232—SUMPTUOUS ITALIAN COVER *A. Andersen*

65 ⁰⁰ Thirteen large squares of embroidered linen and twelve of very fine Venetian lace in curious design. Trimmed with bands of lace and embroidered linen. Venetian lace squares at each corner. Rare specimen.

30 inches by 36 inches.

(Illustrated)

233—FINE VENETIAN LACE PANEL *Mrs. N. Hague*

95 ⁰⁰ Sixteenth century. Beautifully balanced design. Ornamented cross at the bottom. Mounted on pink and purple silk.

42 inches by 15 $\frac{3}{4}$ inches.

234—LARGE COVER OF OLD SPANISH LACIS WORK *L. B. Englehard*

20 ⁰⁰ Lace center with design of stars and animals. Trimmed with scalloped lace.

2 $\frac{3}{4}$ yards by 1 $\frac{1}{2}$ yards.

235—FINE ITALIAN COVER *Geo. L. Reese*

3200 With strips of lacis work of bold design. Center of Italian guipure.

2 yards 14 inches square.

236—ITALIAN COVER *Mrs. Caggar*

55 ⁰⁰ Lace and lacis work. Good floral design. Trimmed with scalloped lace.

2 yards 12 inches by 1 yard 26 inches.

237—FINE OLD SPANISH COVER *Mrs. L. E. Scott*

115 ⁰⁰ Lace and lacis work. Center with design of stags and birds.

2 yards 16 inches by 1 yard 32 inches.

Second Afternoon

238—ITALIAN LACIS WORK COVER

110⁰⁰ Trimmed with fine Vandyke lace.

2 yards 14 inches by 2 yards 17 inches.

239—VENETIAN LACE BORDER

45⁰⁰ Design of circles in squares. Rare specimen.

Length, 3 yards 27 inches; width, 6 inches.

240—POINT DE MILAN LACE BORDER

Good scroll design.

37⁰⁰

Length, 3 yards 15 inches; width, 8 inches.

241—POINT DE MILAN LACE BORDER

Design of large flowers.

25⁰⁰

Length, 2 yards 27 inches; width, 10 inches.

242—POINT DE MILAN LACE BORDER

Floral scroll design.

40⁰⁰

Length, 3 yards; width, 7½ inches.

243—ITALIAN GUIPURE BORDER

Worked corners and scalloped edge.

26⁰⁰

Length, 4 yards 14 inches; width, 5½ inches.

244—ITALIAN GUIPURE BORDER

Open design.

13⁰⁰

Length, 1 yard 30 inches; width, 9 inches.

245—OLD ITALIAN GUIPURE PANEL

Scroll and ring design.

17⁰⁰

Length, 1 yard 30 inches; width, 9½ inches.

Second Afternoon

246—POINT DE MILAN BERTHA

Attractive design.

56 inches by $8\frac{1}{2}$ inches.

247—ITALIAN GUIPURE BERTHA

Open design.

55 inches by 6 inches.

248—ITALIAN GUIPURE BERTHA

Ornamented *brides*.

55 inches by $5\frac{1}{2}$ inches.

249—FINE POINT DE MILAN FLOUNCE

Unusual design.

Length, 2 yards; width, 7 inches.

250—LARGE CAPE

Italian guipure.

Depth, 12 inches.

251—POINT DE MILAN BERTHA

Detached scroll design.

63 inches by 8 inches.

252—LILLE LACE FLOUNCE

Eighteenth century. Detached openwork spray design.

Length, 4 yards; width, $6\frac{1}{2}$ inches.

253—LILLE LACE FLOUNCE

Border of curious design with five rows of openwork.

Length, 7 yards 25 inches; width, $3\frac{1}{2}$ inches.

Second Afternoon

254—FINE OLD MECHLIN BORDER

Eighteenth century. Rose design with four rows of sprigs.

12⁵⁰

Length, 2 yards 31 inches; width, 4 inches.

255—FINE OLD MECHLIN BORDER

Scroll design. Openwork edge.

20⁰⁰

Length, 6 yards 27 inches; width, 2 inches.

256—FINE GOTHIC MECHLIN BORDER

Openwork scroll design.

17⁵⁰

Length, 1 yard 27 inches; width, 3 inches.

257—FOUR PIECES OF GOTHIC MECHLIN

Detached sprigs and other designs.

32⁵⁰

Length, 6 yards; width, 3¼ inches.

258—FINE POINT D'ALENÇON BORDER

Louis XIV. Medallion design. Rare.

42⁵⁰

Length, 3 yards 22 inches; width, 2 inches.

259—FINE POINT D'ALENÇON BORDER

Floral scroll design. Openwork border on a fine ground.

Length, 4 yards 18 inches; width, 2¼ inches.

260—FINE POINT D'ALENÇON BORDER

Louis XVI. Upright design and two rows of sprigs.

28⁰⁰

Length, 5 yards; width, 3 inches.

Second Afternoon

22⁰⁰ 261—PAIR OF BELL-SHAPED SLEEVES *M. Benguet*

Louis XV. With two rows of Argentan lace.

25⁰⁰ 262—OLD BRUSSELS APPLIQUE LACE SCARF *Mrs C. Lemer*

Lily of the valley design.

Length, 2 yards 4 inches; width, 15 inches.

22⁰⁰ 263—OLD BRUSSELS LACE SQUARE VEIL *h h*

Floral border and medallion edge.

31 inches by 44 inches.

28⁰⁰ 264—OLD FLEMISH LACE BERTHA *Mrs A Goldsmith*

Louis XV. Openwork design.

54 inches by 7½ inches.

12⁰⁰ 265—FINE OLD BRUSSELS LACE JABOT *Mrs A Goldsmith*

Empire period. Upright design and five rows of stars.

12⁰⁰ 266—OLD BRUSSELS LACE JABOT *h h h*

Plain ground.

12⁰⁰ 267—OLD FLEMISH LACE GARNITURE *Mrs R. Eschner*

Louis XV. Openwork design.

Length, 3 yards; width, 2½ inches.

28⁰⁰ 268—OLD FLEMISH LACE GARNITURE *Mrs M L Lewis*

Louis XV. Closely worked scroll design.

Length, 5 yards; width, 2 inches.

15⁰⁰ 269—FLEMISH GUIPURE BORDER *Mrs A Goldsmith*

Leaf and scroll design.

Length, 3 yards 22 inches; width, 1¾ yards.

Second Afternoon

270—OLD BRUSSELS LACE BORDER

Detached openwork floral design.

25"

Length, 4 yards 27 inches; width, 2½ inches.

271—THREE PIECES OF OLD DUTCH LACE

Upright design.

30"

Length, 2 yards; width, 3½ inches.

272—OLD VENETIAN LACE FLOUNCE

Seventeenth century. Scroll design.

20"

Length, 2 yards; width, 7 inches.

273—FINE VENETIAN POINT BORDER

Seventeenth century. With brides.

40"

Length, 9 yards; width, 1¾ inches.

274—VENETIAN POINT BORDER

Seventeenth century. Scroll design.

15"

Length, 1 yard 23 inches; width, 4 inches.

275—POINT DE VENISE HANDKERCHIEF

Seventeenth century. Coralline point.

25"

276—FINE POINT DE VENISE BORDER

Upright scroll design.

20"

Length, 1 yard 16 inches; width, 3½ inches.

277—POINT DE VENISE LAPPET

Good design.

15"

Length, 54 inches; width, 3½ inches.

278—GROS POINT DE VENISE BORDER

Fine raised work.

22"

Length, 30 inches; width, 3 inches.

Second Afternoon

FANS

Emil Carlsen

279—TORTOISE-SHELL FAN

6¹² Fifteen pierced blades graduating in length. The guards of darker color.

280—TORTOISE-SHELL AND LACE FAN

David Belcher

8⁰⁰ Black Chantilly lace mount. Sixteen tortoise-shell blades with two plain guards.

281—MOTHER-OF-PEARL AND LACE FAN

12²⁰ Transparent mount of Brussels point gaze. Thirteen blades and two guards of delicately pierced mother-of-pearl.

282—BONE AND LACE FAN

Mrs M. L. Lewis

10⁰⁰ Transparent mount of black Chantilly lace. Fourteen carved and pierced blades and two guards of bone.

283—IVORY AND LACE FAN

J. A. Bailey

12⁰⁰ Transparent mount of old Mechlin lace with delicate design of violets and leaves. Twelve pierced blades and two guards carved and gilded.

284—MOTHER-OF-PEARL AND LACE FAN

H. Charles

32⁵⁰ Mount of fine black Chantilly lace with panels, masks and a painted medallion of a reception. Fourteen smoked pearl blades with appliqué ornamentation of flowers and birds. Gilded and silvered. Guards to correspond.

285—MOTHER-OF-PEARL AND LACE FAN

38¹² Transparent mount of very fine Brussels point gaze, with monogram, birds, flowers and garlands. Fourteen blades and two guards of mother-of-pearl.

Second Afternoon

286—TORTOISE-SHELL AND LACE FAN

Hand Delacroix

1500 Mount of fine black Chantilly lace with floral design, on white satin. Fourteen red tortoise-shell blades and two guards. Black silk tassel.

287—PAINTED FAN

M. Biquard

2500 Obverse of mount of yellow silk with five painted medallions of figure, lake and river scenes joined by garlands of flowers. Reverse with the word "Louise" and crown. Fourteen pierced and gilded smoked pearl blades and two guards. Signed: Cte Nils.

Formerly the property of Princess Louise.

288—PAINTED FAN

Hand Delacroix

2700 Mount with painting of a foxhunting scene, "The Death." Fourteen mother-of-pearl blades and two guards, one of the latter with monogram M. L. and crown in gilt metal.

Formerly the property of Princess Louise.

289—PAINTED FRENCH FAN

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1100 Gilded mount, with bouquets of flowers and a panel with "Fête Champêtre" painted after Watteau. Sixteen pierced and gilded mother-of-pearl blades and two guards.

290—OLD CHINESE FAN

J. H. Barker

1500 Painted mount. Obverse with three medallions of domestic scenes. Faces of the figures are painted ivory. Reverse with pheasant, flowers and fruit. Fourteen pierced and carved sandalwood blades and two guards.

291—OLD CHINESE TORTOISE-SHELL FAN

h

h

1000 Obverse and reverse with low relief carving of figures in a garden. Seventeen blades and two guards.

Second Afternoon

292—OLD CHINESE IVORY FAN

Hand Belasco

10⁰⁰ Delicately pierced and carved. Center medallion of landscape and at either side a medallion of vase of flowers. Twenty-four blades, with oval ends and pierced in chrysanthemum design.

293—CHINESE IVORY FAN

h

u

9⁰⁰ Obverse and reverse carved and pierced. Nineteen blades and two guards with oval ends.

294—OLD CHINESE IVORY FAN

A. Ender Agan

50⁰⁰ Twenty-one blades with oval ends pierced and with carved decoration of potentates and attendants. Center medallion with the monogram E.L. Guards deeply carved.

295—FINE OLD CHINESE IVORY FAN

Hand Belasco

20⁰⁰ Twenty-six blades delicately pierced and carved. Center medallion shield shape with the monogram A.M.B. At either side oval panels with lotus scroll decoration. Guards carved to correspond.

296—OLD CHINESE IVORY FAN

M. P. Fichard

8⁰⁰ Obverse and reverse with carvings of travelers and figures in a garden. (Repaired.)

297—VERNIS MARTIN FAN

A. Ender Agan

35⁰⁰ Ivory blades and guards pierced and ornamented with three painted medallions in pastoral and landscape subjects.

298—OLD CHINESE RED TORTOISE-SHELL FAN

M. P. Fichard

12⁰⁰ Obverse and reverse with carved and pierced ornamentation of priests and attendants in a garden. Nineteen blades with oval ends and two deeply carved guards.

Second Afternoon

299—MAGNIFICENT CHINESE FAN

Mrs. Chaudhury

17⁰⁰ Obverse and reverse with painted and applied decoration of "An Audience." Numerous figures in brilliantly colored silk costumes. The faces of tinted ivory. Fourteen blades and two guards of carved mother-of-pearl.

300—OLD ITALIAN FAN

Mrs. M. L. Lewis

15⁰⁰ Louis XIV. Classical subject, "Death of Lucretia," painted on chicken skin. Nineteen ivory blades and two guards. The latter with carved figure ornamentation.

301—PAINTED FRENCH FAN

" " " "

15⁰⁰ Louis XIV. Subject from "Bajazet" by Racine. Nineteen blades and two guards of shaded tortoise-shell.

302—TWO WHITE SATIN CUSHIONS

L. B. Engelhardt

25⁰⁰ Embroidered in an old Venetian design in colored silks and gold thread.

303—FOUR PANELS OF ORIENTAL EMBROIDERY

19 inches square
M. M. Leaman

20⁰⁰ Each panel ornamented with a different subject in colored silks.

304—MANDARIN COAT

L. H. Bailey

15⁰⁰ Blue satin with dragons and a wave border in colored silks and gold threads.

305—TWO CHINESE SKIRTS

Jac. L. Creese

14⁰⁰ Yellow satin with birds and flowers embroidered in brilliantly colored silks. Black silk borders.

Second Afternoon

306—CHINESE COAT

Mrs M. L. Lewis

30 ⁰⁰ Orange-colored silk with woven and embroidered ornamentation of dragons, bats, cloud-forms and other designs. Deep border of shaded purple and brown.

307—BROCADED CHINESE SILK SKIRT

M. F. Fickhard

11 ⁰⁰ Brown, richly embroidered with asters and butterflies in blue silk.

308—FINE TURKISH COAT

M. Bengtson

6 ⁵⁰ Scarlet cloth richly embroidered with silver threads.

309—OLD INDIAN CASHMERE SCARF

E. J. Norman

55 ⁰⁰ Leaf design on a red ground.

Length, 3 yards 29 inches; width, 56 inches.

310—OLD INDIAN CASHMERE SCARF

Mrs M. L. Lewis

20 ⁰⁰ Red with black center. Signed.

Length, 3 yards 8 inches; width, 53 inches.

311—MAGNIFICENT TURKISH PANEL

M. Bengtson

25 ⁰⁰ Black cloth with a portrait of the Sultan, with inscription surrounded by medallions of his ministers and other subjects.

64 inches square.

312—FRENCH COVER

Kandi Belasco

12 ⁰⁰ Copy of an Indian specimen. With scroll design. Black center. Rare.

2 yards square.

313—PAISLEY SHAWL

15 ⁰⁰ Red ground with fine design.

Length, 3 yards 24 inches; width, 1 yard 24 inches.

Second Afternoon

314—FINE RED CASHMERE COVER

Richly embroidered with gold threads. Star center.

2 yards square.

315—SIAMESE RED CLOTH COVER

With appliqué ornamentation of ladies and attendants carrying umbrellas.

Length, 2 yards 12 inches; width, 1 yard 16 inches.

316—SIAMESE RED CLOTH COVER

Companion to the preceding.

317—TWO YELLOW SILK SQUARES

With colored borders and fringe.

40 inches and 45 inches square.

318—FINE OLD INDIAN COVER

All-over embroidery in colored silks.

68 inches square.

319—INDIAN CASHMERE COVER

Black ground embroidered with gold threads. Rich border and curious center.

2 yards square.

320—OLD INDIAN CASHMERE SCARF

Red ground richly embroidered. The center, black. Signed.

Length, 3 yards 18 inches; width, 56 inches.

321—MAUVE CASHMERE SCARF

Embroidered with gold and silver threads. Border and corner ornamentation.

Length, 2 yards 24 inches; width, 1 yard.

Second Afternoon

322—INDIAN CASHMERE COVER *Mrs M L Lewis*

12⁰⁰ Black with narrow red border and embroidered red flounce.

Length, 3 yards 18 inches; width, 12½ inches.

323—OLD INDIAN CASHMERE SCARF *J. J. Norman*

32⁵⁰ Red ground with scroll design. Plain red center. Signed.

Length, 3 yards 18 inches; width, 56 inches.

324—JAPANESE BLUE SATIN PANEL *Mrs R. C. Bush*

18⁰⁰ Birds, animals and other designs embroidered in colored silks.

Length, 2 yards 26 inches; width, 36 inches.

325—OLD WHITE CHINA SILK HALF-SHAWL *E. Delano*

9⁰⁰ Butterflies and flowers embroidered in blue silk. Trimmed with long white silk fringe. Quilted white silk lining.

326—BLACK CHINESE CREPE SHAWL *h h*

15⁰⁰ Trimmed with knotted silk fringe.

52 inches square.

327—WHITE CHINESE CREPE SHAWL *h h*

28⁰⁰ Embroidered on both sides with large floral design in white silk. Knotted chenille fringe.

2 yards 12 inches by 1 yard 24 inches.

328—BROWN CHINESE CREPE SHAWL *h h*

38⁰⁰ Embroidered on both sides. The corners with various birds and flowers. Trimmed with silk fringe.

66 inches square.

Second Afternoon

329—VERY FINE WHITE CHINESE SILK SHAWL

45⁰⁰ Embroidered on both sides in white silk in a bold floral design. Trimmed with very deep knotted silk fringe.

58 inches square.

330—VERY FINE ORANGE SILK SHAWL

45⁰⁰ Birds and butterflies embroidered in brilliantly colored silks. Trimmed with deep knotted silk fringe.

331—OLD SPANISH COVER

20⁰⁰ Blue embroidered in colored silks in design of birds and flowers.

Length, 68 inches; width, 38 inches.

332—FOUR PORTUGUESE GOLD APPLIQUE VALANCES

25⁰⁰ White ground. Trimmed with gold fringe.

Length, 5 yards 9 inches; width, 20 inches.

333—ANTIQUE GHIORDES RUG

115⁰⁰ Sixteenth century. Conventional floral ornamentation in squares on a yellow ground.

Length, 5 feet; width, 3 feet 6 inches.

334—ANTIQUE ASIA MINOR RUG

75⁰⁰ Early sixteenth century. With two medallions in red on a buff-colored ground.

Length, 4 feet 6 inches; width, 3 feet.

335—ANTIQUE EASTERN RUG

325⁰⁰ Sixteenth century. Woven and applied design. Star center with pear and star-shaped ornaments in white, blue, black and yellow.

Length, 7 feet 1 inch; width, 4 feet 5 inches.

Second Afternoon

336—OLD SPANISH BROCADE COVER

17³⁰ Louis XIV. With flowers in pink and green leaves on a white ground. Trimmed with narrow border of green silk.

76 inches by 39 inches.

337—OLD SPANISH BROCADE COVER

28⁰⁰ Similar to the preceding.

79 inches by 32 inches.

338—SPANISH BROCADE COPE

22⁰⁰ Green with large floral design.

339—TWO ITALIAN GREEN SILK PANELS

14⁰⁰ With bouquets of flowers in vases.

Each, length, 3 yards 12 inches; width, 28 inches.

340—BLUE SILK BROCADE COVER

17³⁰ Louis XV. Floral design.

2 yards by 2 yards 12 inches.

341—RICH RED BROCADE COVER

26⁰⁰ Large leaf design. Trimmed with deep fringe.

64 inches by 41 inches.

342—RICH RED BROCADE COVER

28⁰⁰ Similar to the preceding.

76 inches by 66 inches.

343—RICH RED BROCADE COVER

32⁰⁰ Similar to the preceding.

3 yards 4 inches by 32 inches.

344—OLD ITALIAN PRINTED COTTON COVER

19⁰⁰ Seventeenth century. With medallion of female figures and warriors.

Second Afternoon

- 345—OLD ENGLISH CHINTZ COVER *Lane Leo*
 45⁰⁰ Queen Anne. Large floral design.
- 346—OLD SPANISH GREEN BROCADE COVER *Mr. Broughton*
 70⁰⁰ With flowers in pink and yellow. Trimméd with old
 galloon.
 2 yards 28 inches by 1 yard 29 inches.
- 347—OLD VENETIAN BROCADE COVER *Mrs. M. L. Lane*
 18⁰⁰ Fifteenth century. Red, gold and silver. Unusual
 design.
- 348—OLD VENETIAN BROCADE COVER *M. Benguier*
 10⁰⁰ Similar to the preceding.
- 349—YELLOW SILK COVERLET *Christberg & Levy*
 2⁵⁰ Seventeenth century. Embroidered in design of birds,
 animals and flowers.
 2 yards by 45 inches.
- 350—MAGNIFICENT BLUE BROCADE COVER *Miss L. S. Englehard*
 32⁰⁰ Louis XIV. With large flowers in white silk and the
 border of red brocade.
 72 inches by 53 inches.
- 351—OLD SPANISH NEEDLEWORK COVER *Christberg & Levy*
 22⁰⁰ Moorish design.
 66 inches by 47 inches.
- 352—FOUR RED BROCADE BANNERS *Mrs. H. H. H. H.*
 40⁰⁰ Heart suspended by love-knot embroidered in gold.
 Gallooned.
- 353—VERY FINE PURPLE AND GOLD BROCADE BANNER *M. Benguier*
 27⁰⁰ Fifteenth century. With figure of pelican woven in
 gold threads. Gallooned and fringed.

Second Afternoon

354—OLD WHITE SILK COPE

350c Louis XIV. With flowers and garlands of gold, silver and colored threads.

Lans Co.

355—BROWN AND WHITE BROCADE COVER

180c With a design of leaves and flowers. Trimmed with narrow fringe.

Mrs M. Benham

77 inches by 58 inches.

356—RARE OLD LINEN AND LACE COVER

325c Charles II. Fine scroll design.

Mrs Morris

46 inches by 42 inches.

357—OLD ENGLISH PETIT POINT PANEL

380c With the Arms of the Earl of Liverpool in colored threads.

Lans Co.

358—OLD LINEN COVER

600c Eighteenth century. The Arms of England in the center. With figures in costumes of the period above and below surrounded by floral design. Trimmed with colored lace. Rare.

M. Benham

85 inches by 52 inches.

359—FINE OLD JACOBAN LINEN COVER

350c Large branches of flowers embroidered in colored wools. Rare.

Lans Co.

70 inches by 67 inches.

360—OLD ENGLISH PETIT POINT PANEL

150c Dated 1680. Rare specimen.

M. Benham

361—OLD ENGLISH LINEN COVER

120c Queen Anne. With sprays of flowers and meander pattern in yellow silk.

M. L. Lewis

62 inches by 42 inches.

Second Afternoon

362—OLD VENETIAN LACE COVER

190⁰⁰ Lacis work and linen in squares. Point de Venise insertion.

68 inches by 64 inches.

363—OLD ENGLISH LACE SAMPLER

95⁰⁰ Six examples of fine Venetian point. Dated, 1644, and signed "Sarah Thrale" in lace stitch. Very rare specimen.

364—OLD ENGLISH LACE SAMPLER

225⁰⁰ Charles II. Eight examples of raised work and four of drawn work.

365—OLD ENGLISH PETIT POINT PANEL

87⁰⁰ With upright floral design on a black ground.

48 inches by 15 inches.

366—TWO SIXTEENTH CENTURY BROCATELLE PANELS

70⁰⁰ With birds and chained griffins surrounded by scrolls in red on a yellow ground. Rare specimens.

Each panel, length, 6 yards; width, 10½ inches.

367—ELEVEN PIECES OF BROCATELLE

12⁰⁰ Rich yellow ground with leaves woven in green and gold threads.

Five pieces, 19 inches by 10 inches.

Six pieces, 19 inches square.

368—EIGHT APPLIQUÉ PANELS

55⁰⁰ Sixteenth century. Scroll design with medallion center in yellow on a blue satin ground.

Four panels, 21 inches by 9 inches.

Four panels, 21 inches by 17 inches.

Second Afternoon

2200 369—ITALIAN RED VELVET BANNER

Sixteenth century. Trimmed with fine old galloon and tassels.

4500 370—TWO ITALIAN GREEN VELVET PANELS

Sixteenth century. With coat-of-arms, ducal coronet and scrolls in gold.

9500 371—SIXTEENTH CENTURY CRIMSON VELVET COVER

With three panels of appliqué ornamentation in silver and gold threads and colored silks.

57 inches by 36 inches.

4500 372—PANEL OF OLD ITALIAN GOTHIC CRIMSON CUT VELVET

Fifteenth century.

24 inches by 16 inches.

3700 373—SMALL BLACK VELVET BANNER

Seventeenth century. Trimmed with gold fringe and gallooned.

5800 374—SIXTEENTH CENTURY RED VELVET COVER

Four bands of yellow appliqué on satin. Trimmed with Venetian gold fringe.

52 inches by 20 inches.

3000 375—TWO ITALIAN CRIMSON VELVET PANELS

Architectural design. Yellow appliqué. Edged with blue.

Each panel, 31 inches by 9 inches.

4000 376—FINE OLD RED VELVET COVER

With panels of red and yellow brocatelle. Fringed.

38 inches by 29 inches.

Second Afternoon

377—FINE OLD RED VELVET BORDER

M. Benouar

Similar to the preceding.

1250

42 inches by 15 inches.

378—SIXTEENTH CENTURY RED VELVET COVER

Hand Belasco

Banded with narrow galloon.

9500

33 inches by 20 inches.

379—EIGHTEENTH CENTURY VELVET COVER

J. Cammister

With appliqué of yellow and green silks.

1250

24 inches by 25 inches.

380—SIXTEENTH CENTURY WINE COLORED VELVET COVER

Hand Belasco

Trimmed with silver galloon.

6000

64 inches by 26 inches.

381—SIXTEENTH CENTURY EMBROIDERED PANEL

Arthur Sachs

Portrait of a bishop holding crozier.

7500

22 inches by 20 inches.

382—TWO MAGNIFICENT PANELS OF EMBROIDERED WHITE SATIN

M. Benouar

8800

Seventeenth century. Medallion ornamentation of tropical birds and flowers embroidered in colored silks. Framed in gold threads.

21 inches by 45 inches and 19 inches by 45 inches.

383—RED VELVET COVER

Mrs. A. Goldsmith

3250

Sixteenth century. Trimmed with gold and silver galloon.

64 inches by 20 inches.

Second Afternoon

384—ITALIAN WHITE SATIN ALTAR FRONTAL

M. N. L. Lewis

Seventeenth century. Appliqué ornamentation of large flowers and scrolls in colored silks and needle-work. Trimmed with fringe.

Length, 96 inches; width, 40 inches.

385—EMBROIDERED RED SATIN PANEL

Lewis

Seventeenth century. Medallion center with portrait of a bishop in gold and colored silks.

386—SIXTEENTH CENTURY RED AND WHITE BROCATELLE

M. Benguerel

Eastern design. Trimmed with deep fringe.

62 inches by 36 inches.

387—LOUIS XV COVER

J. H. Bailey

White ground with garlands of flowers in red and green. With bands of salmon-colored silk. Trimmed with fringe.

94 inches by 43 inches.

388—ITALIAN GREEN BROCADE COVER

L. Freese

With design of large leaves and pomegranate. Trimmed with curious fringe.

88 inches by 62 inches.

389—ITALIAN PANEL

J. H. Bailey

White ground embroidered in colors. Trimmed with flounces of Louis XIV red brocade.

62 inches by 30 inches.

390—LOUIS XV COVER

Ginsberg & Levy

Gray and green brocade with design of bouquets of flowers.

84 inches by 76 inches.

Second Afternoon

- 13⁰⁰ 391—SPANISH BROCADE PANEL *M. & Lema*
Seventeenth century. White ground with design in red, green and yellow.

39 inches by 37 inches.

- 27⁰⁰ 392—YELLOW SATIN HANGING *" " "*
Chinese landscape embroidered in blue silk.

4 yards by 28 inches.

- 86⁰⁰ 393—OLD WHITE SILK COVER *Mrs Morris*
Painted decoration of floral sprays, bands of scrolls and butterflies. Blue silk edge.

Length, 80 inches; width, 6 inches.

- 30⁰⁰ 394—RICH RED VELVET COVER *M. - Bengmar*
Seventeenth century. With border of red and yellow brocade. Gold fringe.

36 inches by 31 inches.

- 30⁰⁰ 395—TWO APPLIQUÉ PANELS *Mrs G. F. Green*
Sixteenth century. Silver and gold threads on red silk.

47 inches by 7 inches and 42 inches by 7 inches.

- 30⁰⁰ 396—MAGNIFICENT WHITE SATIN PANEL *J. H. Bouvier*
Seventeenth century. Embroidered in gold threads and colored silks.

54 inches by 16 inches.

- 115⁰⁰ 397—ITALIAN PETIT POINT LECTERN COVER *Emilio - Lema*
Yellow ground, with large red and blue flowers.

3 yards by 21 inches.

Second Afternoon

398—TWO SIXTEENTH CENTURY *J. H. Carlier* BROCADED PANELS

25⁰⁰ Red ground with large flowers in a lighter tone.
Trimmed with yellow fringe.

60 inches by 21 inches.

399—LOUIS XV GREEN SILK COVER *Guiberga Len*

120⁰⁰ With ornamentation of detached bouquets of flowers.

Red ribbon border.

3 yards 10 inches by 3 yards.

400—LOUIS XVI GREEN SILK COVER *Mrs A Goldsmith*

175⁰⁰ Lined. Trimmed with white gimp and fancy chenille.

86 inches by 56 inches.

400A—FOUR RUBY RED VELVET CUSHIONS *M. Ametrans*

75⁰⁰ Embroidered in gold bullion threads. Florentine
scrolls in Renaissance design. Trimmed with silver
and gold galloon and fringed.

Each, 20 inches square.

400B—SIXTEENTH CENTURY OLD RED VELVET CUSHION *M. L. Luvre*

150⁰⁰ Appliqué on ruby red velvet.

15 inches by 22 inches.

400C—OLD ENGLISH PETIT POINT PANEL *duplicate*

With figures seated beneath a canopy.

30 inches by 22 inches.

400D—SIXTEENTH CENTURY OLD RED VELVET CUSHION *Louis Leo*

275⁰⁰ Gallooned.

20 inches by 19 inches.

400E—GOTHIC VELVET CUSHION *M. Bergmaier*

20⁰⁰ Trimmed with gold galloon.

29 inches by 14 inches.

50⁰⁰ 400 A A - Cushions (2)

10⁰⁰ 400 F -



THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 20, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

401—LACE COVER

16⁰⁰ With two strips of Sicilian lace and center of fine Italian guipure.

Harry H. Meyer
22 inches by 19 inches.

402—LINEN AND LACE COVER

15⁰⁰ With corners of old Spanish laces work, in animal design.

M. Arnold
54 inches by 50 inches.

403—SICILIAN LACE AND LINEN COVER

30⁰⁰ Five center compartments.

Harry H. Meyer
64 inches by 46 inches.

404—OLD VENETIAN GREEK LACE AND LINEN COVER

20⁰⁰ Vandyke edge.

Mrs. H. Markoe
38 inches by 33 inches.

405—RICH RED DAMASK COVER

67⁰⁰ Trimmed with deep Venetian Greek lace of wheel design.

John V. Baxter
Length, 3 yards 28 inches; width, 27 inches.

406—LINEN AND LACIS WORK COVER

52⁰⁰ With design of birds and fountain.

2 yards 15 inches by 1 yard 30 inches.

Third and Last Afternoon

- 407—LINEN AND LACIS WORK COVER *John N. Baxter*
 45⁰⁰ With design of foliage. 89 inches by 60 inches.
- 408—FINE SPANISH FILET PANEL *11 11 11*
 35⁰⁰ With border of scalloped lace. 93 inches by 30 inches.
- 409—FINE SPANISH FILET PANEL *Mrs Stanford*
 25⁰⁰ With design of flowers and animals. 67 inches by 28 inches.
- 410—OLD SPANISH EMBROIDERED LINEN PANEL *Mrs Burr Lang*
 35⁰⁰ Lacis work with animals in the center. 88 inches by 25 inches.
- 411—LACE AND LACIS WORK COVER *Mrs E. G. Kline*
 70⁰⁰ In design of men and animals. 88 inches by 78 inches.
- 412—LACE AND LACIS WORK COVER *Alto Berner Agan*
 37⁵⁰ With design of birds, vases and medallions. Trimmed with scalloped lace. 72 inches square.
- 413—RARE OLD SPANISH LACIS WORK PANEL *John N. Baxter*
 58⁵⁰ With design of chained dogs guarding a castle. Length, 3 yards 3 inches; width, 30 inches.
- 414—SICILIAN WORK COVER *John Fenning*
 40⁰⁰ Linen, with leaf scroll design. Length, 2 yards 28 inches; width, 1 yard 15 inches.
- 415—LINEN COVER *Alto Berner Agan*
 55⁰⁰ Trimmed with old Venetian Greek lace, wheel pattern. Length, 2 yards 18 inches; width, 27 inches.

Third and Last Afternoon

416—ITALIAN LACE AND LINEN COVER *Mrs. Stamba*

35⁰⁰ In panels. Trimmed with narrow, pointed lace.

Length, 2 yards 21 inches; width, 1 yard.

417—SICILIAN LACE AND LINEN COVER *John T. Cunningham*

53⁰⁰ Archaic bird design.

Length, 2 yards 15 inches; width, 2 yards.

418—OLD ITALIAN CUT-WORK AND LACE COVER *Louis Ellinger*

97⁰⁰ With panels of Italian filet and guipure lace. Scalloped lace edge.

Length, 2 yards 18 inches; width, 2 yards.

419—FINE OLD ITALIAN FILET LACE COVER *John N. Baxter*

110⁰⁰ With panels of old Genoese lace in scroll design.

Length, 2 yards 17 inches; width, 2 yards 16 inches.

420—OLD VENETIAN LACE COVER *M. G. G. G. G.*

60⁰⁰ The center of cut-work and bands of Venetian Greek lace. Scalloped lace edge.

2 yards 16 inches square.

421—OLD ITALIAN CUT-WORK COVER *Alto Berner Agem*

105⁰⁰ With center panel of laces work and four smaller ones of old Sicilian. Scalloped lace edge.

2 yards square.

422—PORTIÈRE *Mrs. Stamba*

37⁰⁰ Linen, with border of fine old Greek embroidered cut-work.

423—OLD SPANISH FILET COVER *Alto Berner Agem*

50⁰⁰ With figures of women and birds. Trimmed with scalloped lace.

Length, 2 yards 22 inches; width, 2 yards 4 inches.

Third and Last Afternoon

424—LARGE COVER

40⁰⁰

Composed of various specimens of Italian lace.

Length, 2 yards 16 inches; width, 2 yards.

425—FINE ITALIAN LACE AND LINEN COVER

90⁰⁰

Center strip of Sicilian cut-work, with design of satyrs beside a fountain.

Length, 2 yards 6 inches; width, 2 yards.

426—VENETIAN LACE COVER

50⁰⁰

Large wheel design.

427—VERY RARE VENETIAN CARE-CLOTH

425⁰⁰

Consisting of numerous squares and bands of linen and fine Venetian lace. Painted border of diverse patterns.

Length, 2 yards; width, 1 yard 15 inches.

(Illustrated—See Frontispiece)

428—MAGNIFICENT VENETIAN LACE COVER

425⁰⁰

Sixteenth century. Composed of multitudinous squares, medallion and border of lace and fine linen. The three-inch border of the finest *punto in aria* lace.

429—REAL BLACK CHANTILLY LACE ROTONDE

115⁰⁰

Interesting and beautiful design of bouquet of flowers, squares and zigzag patterns.

6 yards round; depths, 51 inches and 41 inches.

Made for the Paris Exposition of 1851 and never worn.

430—REAL BLACK CHANTILLY LACE TUNIC

110⁰⁰

With bouquets of flowers in medallions and scalloped border.

Length, 4 yards 27 inches; width, 40 inches.



No. 446



Third and Last Afternoon

431—REAL BLACK CHANTILLY LACE DRESS *C. Springer*

45⁰⁰ With design of scrolls, roses and foxgloves. Not used.

4 yards 6 inches round; depth, 64 inches and 52 inches.

432—BLACK CHANTILLY LACE FLOUNCE *Elle Bernier Agnew*

150" Of finest quality. With designs of ivy leaves and clusters of bluebells tied with ribbon bowknots. The border of rows of roses alternating with shaded floral medallions. Never worn.

Length, 11 yards 18 inches; width, 15 inches.

433—VERY FINE BLACK CHANTILLY LACE SHAWL *C. Springer*

90" With bouquets of flowers, encircled by suspended garlands. Floral and key border.

Length, 3 yards 2 inches; depth, 56 inches.

Made for the Paris Exposition of 1851 and never worn.

434—FINE BLACK CHANTILLY LACE SQUARE SHAWL *M. Lengua*

75⁰⁰ The center with star-shaped ornamentation, love-knots, and festoons of bluebells. At each corner bouquets of various flowers.

2 yards 12 inches square.

Made for the Paris Exposition of 1851 and never worn.

435—REAL BLACK SPANISH LACE MANTILLA *C. Springer*

25⁰⁰ Consisting of veil, scarf and flounce. Characteristic Spanish pattern.

436—VENETIAN GREEK LACE BORDER *Mrs. Stanford*

22⁰⁰ Geometrical pattern.

Length, 4 yards; width, 5 inches.

437—VENETIAN GREEK LACE BORDER

22⁰⁰ Attractive design and pointed edge.

Length, 3 yards 5 inches; width, 6 inches.

Third and Last Afternoon

438—VENETIAN GREEK LACE PANEL

50⁰⁰ The pattern consists of circles in squares. Scalloped edge.

Length, 66 inches; width, 17 inches.

439—POINT DE MILAN LACE BORDER

220⁰⁰ Armorial design with spear-heads. Surrounded by leafy scrolls and openwork medallions.

Length, 3 yards 21 inches; width, 8 $\frac{3}{4}$ inches.

440—POINT DE MILAN FLOUNCE

40⁰⁰ Rare design. At one end, fountain with birds, crowned warrior holding baton, lions crowned, similar to the Lion of St. Mark's in Venice, and a mounted warrior with drawn sword. The design is similar above the center, but not the same. Unusual specimen.

Length, 4 yards; width, 6 inches.

441—OLD ITALIAN GUIPURE FLOUNCE

170⁰⁰ Good scroll and openwork design.

Length, 3 yards 5 inches; width, 6 inches.

442—POINT DE MILAN LACE FLOUNCE

105⁰⁰ Of very fine quality. Graceful floral design. The numerous motifs in the close work are unusual and rare.

Length, 6 yards; width, 9 inches.

443—TWO PANELS OF GENOESE GUIPURE LACE

20⁰⁰ Distinctive Italian design.

Each panel 28 inches by 7 $\frac{1}{2}$ inches.

444—MILANESE LACE FLOUNCE

50⁰⁰ Of very fine quality and curious design, with decorated brides.

Length, 4 yards; width, 9 inches.



No. 418



Third and Last Afternoon

445—FINE OLD FLEMISH LACE FLOUNCE

Edith Berner Agent

80⁰⁰ Openwork scroll design forming irregular medallions of baskets of flowers and wheat ears.

Length, 4 yards; width, 6 inches.

446—OLD FLEMISH LACE FLOUNCE

Mrs. Ettinger

175⁰⁰ Of very fine quality. With baskets beneath a canopy, separated by sprays of flowers and openwork.

Length, 2 yards 7 inches; width, 25 inches.

(Illustrated)

447—OLD BUCKINGHAMSHIRE LACE FLOUNCE

Mrs. Robbins

30⁰⁰ With design of vases and showing the wire and round ground.

Length, 4 yards 27 inches; width, 8¼ inches.

448—OLD HONITON LACE BABY'S ROBE

M. Bernier

75⁰⁰ Very fine design and mounted on white satin. Made from a founce formerly the property of Princess Charlotte, daughter of George IV of England.

From the celebrated Hailstone Collection.

(Illustrated)

449—OLD BUCKINGHAMSHIRE LACE BABY'S ROBE

Edith Berner Agent

20⁰⁰ With quaint bodice.

Length, 40 inches.

450—OLD MECHLIN LACE BORDER

Mrs. L. Ettinger

15⁰⁰ Rare and quaint design of scrolls and openwork.

Length, 5 yards 14 inches; width, 1¾ inches.

451—OLD MECHLIN LACE BORDER

Mrs. George

30⁰⁰ Scroll design and irregular floral spray medallions.

Length, 4 yards 22 inches; width, 3 inches.

Third and Last Afternoon

452—MAGNIFICENT OLD MECHLIN LACE FLOUNCE

200⁰⁰ Louis XVI. With large openwork border and rows of sprigs.

Length, 9 yards 9 inches; width, 6 inches.

453—OLD HONITON LACE POCKET

Mounted on black velvet.

10 inches by 8½ inches.

Formerly the property of Queen Adelaide, consort of William IV of England.

(Illustrated)

454—OLD BRUSSELS LACE BORDER

20⁰⁰ Louis XV. Good scroll design.

Length, 4 yards 18 inches; width, 2 inches.

455—OLD BRUSSELS LACE BORDER

Curious design of peacocks and bunches of flowers.

Length, 1 yard 14 inches; width, 3 inches.

456—BEAUTIFUL POINT D'ARGENTAN LACE

80⁰⁰ The pattern consists of branches of lilies interspersed with scrolls.

Length, 3 yards 16 inches; width, 3 inches.

457—POINT D'ALENÇON BORDER

420⁰⁰ Louis XVI. With small openwork medallions and two rows of sprigs.

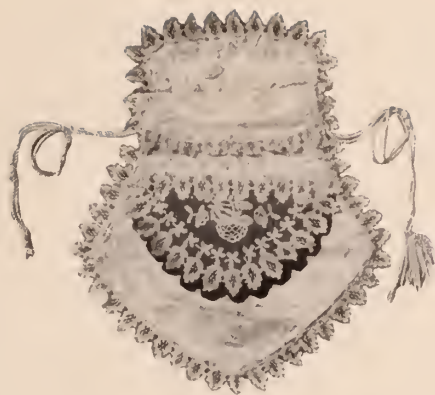
Length, 8 yards 31 inches; width, 2 inches.

458—TWO POINT D'ALENÇON BORDERS

Scroll and sprig design.

One: Length, 2 yards; width, 1½ inches.

One: Length, 7 yards 22 inches; width, 2 inches.



No. 453



No. 475

Third and Last Afternoon.

459—POINT D'ALENÇON BORDER

20⁰⁰ Louis XVI. Good openwork pattern on fine ground.

Mrs. Whitney

Length, 3 yards 31 inches; width, $3\frac{1}{4}$ inches.

460—POINT D'ALENÇON BORDER

25⁰⁰ With openwork border and semicircle and sprigs in the ground.

W. Bernadine

Length, 6 yards; width, 2 inches.

461—POINT D'ALENÇON BORDER

25⁰⁰ Finely worked sprig edge and seven rows of small leaves in the ground.

Mrs. George

Length, 5 yards; width, $2\frac{1}{2}$ inches.

462—POINT D'ALENÇON BORDER

22⁰⁰ Similar to the preceding.

n h

Length, 3 yards 2 inches; width, $2\frac{1}{2}$ inches.

463—PAIR OF VENETIAN POINT-À-RÉSEAU SLEEVES

10⁰⁰ With flowering scrolls and medallion edge. Very fine specimen.

464—POINT DE VENISE SHAPED PIECE

27⁰⁰ Scroll design, with *brides picot*.

W. Bernadine

Length, 1 yard 23 inches; width, 14 inches.

465—FINE POINT DE VENISE BORDER

65⁰⁰ Similar to the preceding, but closer design.

Mrs. J. A. Nuri

Length, 44 yards 18 inches; width, $3\frac{1}{2}$ inches.

466—POINT DE VENISE BAND

20⁰⁰ Scroll design.

M. Benguerel

Length, 1 yard 18 inches; width, $3\frac{1}{4}$ inches.

467—POINT DE VENISE BAND

37⁰⁰ Absolutely pure scroll design.

G. Bernadine

Length, 2 yards 14 inches; width, $3\frac{1}{4}$ inches.

Third and Last Afternoon

22⁵⁰ 468—VERY FINE ITALIAN ROSE POINT CRAVAT END
M. Benquai

12 inches by 7 inches.

50¹⁰ 469—ITALIAN ROSE POINT BAND
John Tennant
Sometimes called ivory point. Scroll design.

Length, 57 inches; width, 4 inches.

210¹⁰ 470—VERY FINE POINT DE VENISE BERTHE
M. Benquai
With pattern of flags and trophies.

40 inches by 29 inches.

440¹⁰ 471—POINT DE VENISE FLOUNCE
C. Langer
Seventeenth century. Classic design. Rare.

Length, 3 yards 27 inches; width, 9 inches.

80¹⁰ 472—PAIR OF POINT DE VENISE SLEEVES
M. Benquai
Similar to the preceding.

Length, 17 inches; width, 5 inches.

175¹⁰ 473—POINT DE FRANCE COAT
" " " " " "
Seventeenth century. Pomegranate pattern.

15¹⁰ 474—OLD SPANISH BLONDE LACE SQUARE
Alti Berner Agan
Border of wheel design; floral center.

350¹⁰ 475—OLD BRUSSELS LACE FLOUNCE
M. Benquai
The "Sacrifice of Abraham." Surrounded by floral scrolls. The ram divides the repeated design. A very fine specimen.

Length, 3 yards 10 inches; width, 19 inches.

(Illustrated)

Third and Last Afternoon

COLLECTION OF OLD FLEMISH, BRUSSELS
AND POINT DE VENISE LAPPETS

476—PAIR OF POINT DE VENISE LAPPETS *F Harris*

450e Date 1700. From which the Argentan lace was copied. Shell-shaped leaf pattern.

14 inches by $3\frac{1}{2}$ inches.

477—PAIR OF POINT DE VENISE À LA ROSE LAPPETS *h*

90e Date about 1650. Fine raised work of upright design. Rare.

$14\frac{1}{2}$ inches by $3\frac{1}{4}$ inches.

478—PAIR OF BRUSSELS GUIPURE LAPPETS *h*

207e Louis XIV. Figures of huntsmen with bows and spears, hounds, and eagles with flowing tails, and scrolls, carried out in most minute detail. (Note the clocks on the stockings of the huntsmen.) Very fine specimen.

33.90.91-92
Length, 24 inches; widths, $3\frac{1}{2}$ inches to $4\frac{1}{2}$ inches.

479—PAIR OF OLD BRUSSELS LAPPETS *E. R. Time*

460e The design includes a peacock with extended wings and raised crest, holding in his bill a mirror representing "Juno," Queen of the Heavens. Surrounded by fruit and flowers. Above, an eagle carrying in its beak a laurel crown, and placed in the center of its breast a medallion with the initials M A reversed (Marie Antoinette). Other decoration consists of quivers of arrows, a design much used by Marie Antoinette, and a dolphin with water spouting from its mouth. Rare and beautiful specimen of lace work and design.

Length, 26 inches; widths, 4 inches to $4\frac{1}{2}$ inches.

Formerly the property of Marie Antoinette.

(Illustrated)

Third and Last Afternoon

480—PAIR BRUSELS LACE LAPPETS

F. Harris

440 Louis XV. Finest réseau; nearly straight edges and rounded ends; refined style and work of the most delicate description. Pastoral subject, after Watteau. A most important specimen and the finest the owner has ever seen.

Length, 22 inches; widths, $4\frac{3}{8}$ inches to $3\frac{1}{2}$ inches.

(Illustrated)

481—PAIR OF OLD BRUSSELS LACE LAPPETS

ms. Ettinger

870

Louis XV. The end with a shell-shaped design from which spring a cluster of flowers and leaves. The center a richly decorated cornucopia which contains a similar cluster of flowers. Above and below are large detached sprays and the border formed of smaller bouquets and decorated shell-shaped medallions. The filling in of the réseau is exceptionally fine.

Length, 24 inches; widths, $3\frac{1}{4}$ inches to $4\frac{1}{2}$ inches.

482—PAIR OF OLD FLEMISH GUIPURE LAPPETS

Th. Deming

660

The pattern consists of gourd-shaped ornaments which contain flowers and fruit. The ground of detached May blossoms and other flowers connected by brides. Very fine and clear pinhole decoration. Crown No. 190.

$23\frac{1}{4}$ inches by $4\frac{1}{2}$ inches.

483—PAIR OF BRUSSELS LACE LAPPETS

F. Harris

550

Louis XV. The pattern consists of floral-filled horns, a shell-shaped ornament richly decorated and similarly filled. Beautifully worked borders of leaves and flowers. Exquisite specimen. The point filling exceptionally fine.



No. 479



No. 480



Third and Last Afternoon

484—PAIR OF OLD FLEMISH LACE LAPPETS

F. Harris

57⁰⁰ Louis XIV. The design is bold and fine and consists of a scroll extending the full length of the lappet. Four irregular-shaped compartments contain large flowers. Shaped ornaments, with sprays and *bride* filling give a pleasing effect to the design.

Length, 24 inches; widths, 3½ inches to 4½ inches.

485—PAIR OF BRUSSELS LACE LAPPETS

E. C. Kline

27⁰⁰ Louis XV. Very fine réseau. Clusters of flowers, horn-shaped ornaments, baskets, bouquets and curious foxgloves form the design. Border of openwork motifs. Fine specimen.

Length, 23¾ inches; widths, 3¾ inches to 4¾ inches.

486—PAIR OF FLEMISH GUIPURE LAPPETS

Barry & Meyer

45⁰⁰ The partridge-eye ground is extensively used in this specimen, and the few single *brides* break the heaviness of the design.

Length, 24 inches; widths, 4 inches to 5 inches.

487—PAIR OF OLD BRUSSELS LACE LAPPETS

M. W. Seaman

40⁰⁰ Louis XV. Supported by an openwork plateau is a stand of flowers, and above, detached sprays and cornucopias with branches of leaves. Border of openwork shell pattern, with rows of closely worked rings, leaves and flowers. Crown No. 116.

Length, 25 inches; widths, 3¾ inches to 5 inches.

488—PAIR OF OLD BRUSSELS LACE LAPPETS

M. Benguerel

42⁰⁰ Louis XIV. This pair is less ornate than the preceding. From a narrow band of flowers and leaves, a branch of dragon-tongue fern extends obliquely across the lappet, and forms irregular-shaped compartments. Within the latter are love-birds perched upon a tree. Pleasing and well-executed design.

Length, 22 inches; widths, 3½ inches to 4¾ inches.

Third and Last Afternoon

489—PAIR OF OLD BRUSSELS LACE LAPPETS

20⁰⁰

E. C. Thine
Louis XV. Close ground and rich border. The center with butterflies, bees and other insects.

Length, 24 inches; width, 4¼ inches.

Formerly the property of the Duchess A—

490—PAIR OF OLD BRUSSELS LACE LAPPETS

22⁰⁰

Mrs. George
Louis XV. The design consists of sprays of flowers with *brides* and decorated réseau, the ends formed of single flowers with a medallion of large decorated réseau. The edges simple and clear.

Length, 23 inches; widths, 3½ inches to 4½ inches.

491—PAIR OF OLD BRUSSELS LACE LAPPETS

40⁰⁰

M. Benguerel
Louis XV. The end formed of a decorated bottle-shaped vase which contains a cluster of flowers. Above, in the center, a jardinière with growing plant, and higher up, a spray of carnations. The sides are formed of cornucopias, openwork leaves and shell-like ornaments. Fine quality.

Length, 24 inches; widths, 4 inches to 4½ inches.

492—PAIR OF OLD FLEMISH GUIPURE LAPPETS

40⁰⁰

Mrs. George
Louis XIV. The ends formed by a leaf and small flowers and the remainder with large flowers. Raised work of particularly fine character. Fine specimen.

Length, 24½ inches; widths, 3 inches to 4 inches.

493—PAIR OF OLD FLEMISH GUIPURE LAPPETS

32⁰⁰

M. Benguerel
The ends formed by an ornamented vase filled with pomegranates and sprays of May blossoms. The pin-hole decoration is very fine and clear. Beautiful and scarce specimen. Crown No. 188.

Length, 24½ inches; widths, 3½ inches to 5 inches.

Third and Last Afternoon

494—PAIR OF BRUSSELS LACE LAPPETS

Mrs. N. Lutting

2250 Louis XV. Simple design of detached sprays and star center. Charming openwork scroll border, with roses.

Length, 22 inches; widths, $2\frac{3}{4}$ inches to $3\frac{3}{4}$ inches.

495—PAIR OF OLD FLEMISH GUIPURE LAPPETS

Barry H. Meyer

4200 Louis XIV. The design consists of cleverly arranged ferns and leaves in a scroll pattern. Fine partridge-eye filling.

Length, 25 inches; width, $3\frac{1}{2}$ inches to $4\frac{1}{2}$ inches.

Formerly the property of Mrs. Purdy.

496—PAIR OF FLEMISH GUIPURE LAPPETS

F. Harris

6500 Louis XIV. With design of daisies, bluebells, May and prunus blossoms, acorns and ivy leaves, the center a curious cloudlike design. Variety of filling. Uncommon specimen.

Length, $22\frac{1}{2}$ inches; width, 4 inches.

497—OLD BRUSSELS LACE LAPPET

Mrs. George

2700 Louis XV. Uneven border. The rounded end is formed by a scroll-shaped stand upon which rests a vase filled with flowers. Other decoration of floral scrolls, brackets which support bowls of flowers, birds, butterflies and other insects.

Length, $21\frac{1}{2}$ inches; widths, $3\frac{7}{8}$ inches to $4\frac{1}{4}$ inches.

FANS

498—LACE AND MOTHER-OF-PEARL FAN

Grand Belasco

1000 Fine real black Chantilly lace mount with a peacock and two butterflies on either side, and garland of leaves and flowers. Formal border. Fourteen blades and two guards of violet mother-of-pearl. Gold tassel.

Third and Last Afternoon

499—LACE FAN *H. Charles*

27⁰⁰ Transparent mount of real Brussels point gaze lace of floral scroll design. Fourteen blades and two guards, the former flat and the latter deeply carved. Old green brocade case.

500—LACE AND TORTOISE-SHELL FAN *Mrs. Whitting*

28⁰⁰ Transparent mount of real black Chantilly lace, with flowers, ribbon bowknots and floral scrolls. Fourteen blades and two thick guards of red tortoise-shell. Signed: Geslin of Paris.

501—LACE AND MOTHER-OF-PEARL FAN

28⁰⁰ Transparent mount of old Brussels lace. Fourteen blades and two guards carved in low relief.

502—SPANISH FAN *H. Charles*

40⁰⁰ Painted mount, a forest scene. Twenty pierced mother-of-pearl blades and two guards heavily inlaid with gold. Signed, and dated 1882.

503—VERNIS MARTIN FAN *Alto Bernier Agout*

50⁰⁰ Mount with painting of a card party, after Longhi. Twenty-eight ivory blades and two guards.

504—FRENCH FAN *Mrs. Roobus*

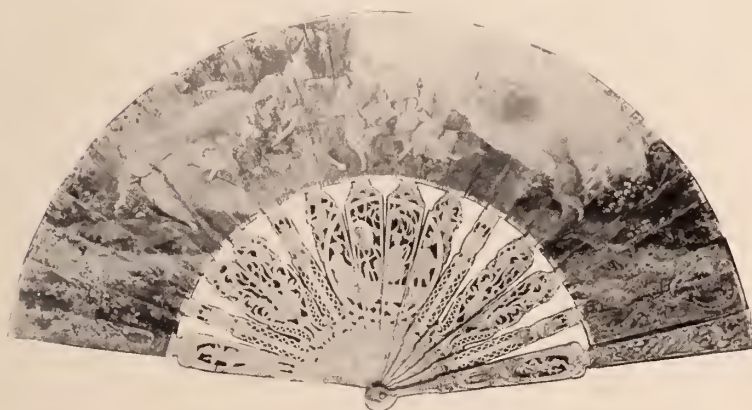
30⁰⁰ Louis XVI. With three painted medallions on silk and decorated with a zigzag design of red and green sequins. The fourteen blades and two guards of carved and gilded mother-of-pearl. Rare.

505—FINE OLD FRENCH FAN *David Berasco*

37⁰⁰ Mount with a painting of a pastoral subject. Nineteen blades of pierced and painted ivory decorated to correspond with mount.



No. 510



No. 511



Third and Last Afternoon

506—OLD ITALIAN FAN

E. to Rome Land

25⁰⁰ Mount with painting, "Pearl of Diana." Seventeen ivory blades with carved decoration of men drinking. Equestrian figures and chariot.

507—OLD ENGLISH FAN

Mrs. Robbins

Mount with a pastoral subject, "Shepherd and Sheep."

13⁵⁰ Highly colored border. Nineteen pierced and colored ivory blades and two guards.

508—LOUIS XVI FAN

G. F. F. F.

17⁵⁰ Painted silk mount, one side with family scene; the other, classic subject. Delicately carved ivory blades and guards.

509—FINE OLD CHINESE FAN

Mrs. Robbins

10⁰⁰ Painted mount, "The History of a Successful Warrior." The garments of the various figures, of which there are over two hundred, are of silk and the faces are of painted ivory. Fourteen carved mother-of-pearl blades and two guards. Has silk tassels. Original Japanese box. Fine example.

(Illustrated)

510—MAGNIFICENT TORTOISE-SHELL FAN

M. Bengual

70⁰⁰ Louis XV. Eleven carved and gilded blades and two guards. The center blade and guards inlaid, and at either side are love-birds and cherubs. The leaf divided into compartments and painted by two artists, French and Flemish, in the style of Moreau and Teniers in colors and grisaille.

(Illustrated)

511—CARVED AND GILDED MOTHER-OF-PEARL FAN

E. to Rome

24⁰⁰ Regency period. Twelve blades and two guards. The carved decoration consists of various artists at work,

Third and Last Afternoon

cherubs, a warrior, classic vases and other subjects. The obverse of the leaf has a Bacchanalian subject by A. Coppel; reverse, a pastoral scene. Both sides of the blades have the same decoration, showing extraordinary care was necessary in carving.

(Illustrated)

512—FRENCH FAN

after Bernier Agass

37⁰⁰

Louis XIV. Mount of silk with painting of "Triumph of Amphitrite," depicting the goddess and Neptune in a chariot drawn by sea-horses. By Lebrun.

513—LOUIS XV FAN

after Gobius

30⁰⁰

Leaf with painting of musical party, after Watteau. Other paintings of servants carrying gifts and seated figure of lady receiving present from gentleman. Sixteen mother-of-pearl blades and two guards.

514—LOUIS XVI FAN

after Bernal Agass

28⁰⁰

Painted leaf, with faces in miniature. Fourteen carved and gilded blades and two guards of ivory backed with mother-of-pearl.

515—LOUIS XV FAN

B. E. Horn

37⁰⁰

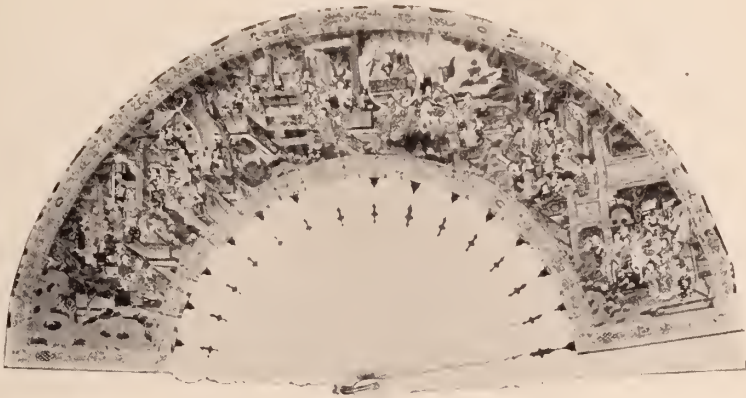
Twenty carved and gilded mother-of-pearl blades and two guards, with decoration of gallant saluting lady who is attended by servant holding Chinese parasol over her head. Leaf with painting of "Return from Market," after Bergham.

516—LOUIS XV FAN

David Belasco

17⁰⁰

Pastoral subject painted on leaf. Nineteen pierced and carved ivory blades and two guards.



No. 509



No. 518



Third and Last Afternoon

517—LOUIS XIV FAN

Hand Belasco

15⁰⁰ Painted leaf. A physician in Louis XIV costume offering a love philter to a lady. Seventeen plain ivory blades and two guards with mother-of-pearl butts and tips.

518—FINE LOUIS XV FAN

M. Benguet

55⁰⁰ Painted leaf: "Hercules Spinning at the Feet of Omphale," by Van Loo. Twenty carved and painted ivory blades and two guards, with carved, painted and inlaid medallion of a pastoral subject.

(Illustrated)

519—BEAUTIFUL FRENCH FAN

45⁰⁰ "Jacob at the Well" and "Meeting of the Lovers," and at either end cherubs in grisaille. Twenty exquisitely carved and inlaid mother-of-pearl blades, representing a lover playing the guitar before his mistress, and trophies, flowers and fruit.

520—LOUIS XV PAINTED FAN

John Jennings

40⁰⁰ Depicting the "Visit of Ulysses to Calypso" on her island. Border with decoration of fruits, shells and musical instruments. Twenty carved and painted ivory blades, with two lovers in a shell-shaped chariot drawn by swans and surrounded by "Loves."

521—MAGNIFICENT OLD CASHMERE SCARF

Hand Belasco

135⁰⁰ Yellow and red border, with conventional design. Plain blue center.

Length, 3 yards 18 inches; width, 56 inches.

522—WHITE CHINESE CRÊPE SHAWL

11

11

75⁰⁰ Embroidered on both sides with an all-over pattern of flowers and scrolls. Trimmed with deep knotted silk fringe.

60 inches square.

Third and Last Afternoon

523—OLD GREEN SILK CHINESE CRÊPE SHAWL
 175⁰⁰ Embroidered on both sides with an all-over pattern of flowers, fruits and leaves. Trimmed with deep knotted silk fringe. Magnificent specimen.

524—FINE INDIAN CASHMERE SHAWL
 30⁰⁰ With curious design. Plain black center. Signed.

525—MAGNIFICENT WHITE CHINESE CRÊPE SHAWL
 75⁰⁰ Heavily embroidered on both sides with an all-over pattern of large floral design. Trimmed with deep knotted silk fringe.

526—OLD ENGLISH NEEDLEWORK CENTERPIECE
 45⁰⁰ Late eighteenth century.

527—OLD ENGLISH NEEDLEWORK CENTERPIECE
 47⁵⁰ Late eighteenth century.

528—OLD FRENCH TAPESTRY PANEL
 265⁰⁰ Good design and color. Eighteenth century.

529—OLD SPANISH CARPET
 85⁰⁰ Sixteenth century.

530—OLD ENGLISH NEEDLEWORK CENTERPIECE
 257⁰⁰ With designs of crowns.

531—PAIR OF SPANISH VELVET BANDS
 25⁰⁰ Renaissance.

532—SPECIMEN OF OLD ENGLISH NEEDLEWORK
 46⁰⁰ Early eighteenth century.

David Belasco

59 inches by 72 inches.

David Belasco

Mr. Rankin

Louis Leo

Emisberg & Co.

Louis Leo

David Belasco

A. Kimball

Louis Leo

Third and Last Afternoon

533—ITALIAN VELVET PORTIÈRE

7200—Seventeenth century.

Ginsberg & Leru

534—ITALIAN VELVET PORTIÈRE

3400—Seventeenth century.

Alto Berni Agam

535—OLD SPANISH BROCADE COVER

Louis XIV.

A. Humball Son

536—ITALIAN NEEDLEWORK ALTAR FRONTAL

500—Seventeenth century.

537—SPANISH BROCADE COVER

2500—Eighteenth century.

Walter Danroech

538—ITALIAN NEEDLEWORK ALTAR FRONTAL

900—Renaissance.

E. Kline

539—OLD ENGLISH NEEDLEWORK PICTURE

6000—Late eighteenth century.

M. Bengmar

540—OLD ITALIAN COVER

900—Red velvet.

E. D. Makton

541—RARE OLD SPANISH COVER

4500—Center embroidered with silver threads.

A. Humball Son

542—OLD SPANISH COPE, MANIPLE AND STOLE

1000—Seventeenth century.

M. Bengmar

543—OLD VELVET COVER

1300—Late seventeenth century.

E. Doughton

Third and Last Afternoon

544—OLD SPANISH TAPESTRY PANEL

150" Late sixteenth century.

545—OLD TURKISH ROLL

10"

546—TWO OLD ENGLISH NEEDLEWORK PANELS

10" Jacobean. With animal and other designs.

547—SPANISH COVER

20" Seventeenth century. Red and white silk.

548—OLD ENGLISH GROS POINT CARPET

600" Queen Anne period. Square panel decoration, with bouquet of flowers in colors.

549—SEVEN PANELS OF OLD SPANISH NEEDLEWORK

400" Seventeenth century.

550—SIX PANELS OF OLD SPANISH APPLIQUE

120" Renaissance period.

551—OLD SPANISH APPLIQUE PANEL

95" Seventeenth century.

552—EMBROIDERED VALANCE

220" Seventeenth century.

553—SPANISH PETIT POINT BAND

60" Seventeenth century.

554—OLD ENGLISH PETIT POINT SQUARE

60" Eighteenth century.

220" 559 - Border - M. Ellis

150" 560 - Scarf - Am. Lurfi

25" 561 - " Jack Harris

555—OLD ENGLISH PETIT POINT PANEL

Lans Co.

Jacobean. Brown ground, with embroidered ornamentation of a hunting scene. The huntsman with javelin and spear, accompanied by his hounds pursuing a stag. Other designs of squirrels, peacock, trees and fruit.

66 inches by 18 inches.

556—FINE OLD RED VELVET PANEL

M Bengual

Sixteenth century. Trimmed with galloon.

567—CARVED AND GILDED OVERDOOR

John W. Parter

Seventeenth century. Spanish. With painted medalion of Madonna and carvings of birds, cherubs and other designs.

Length, 3 feet; width, 20 inches.

568—CARVED AND GILDED FRAME

E. E. Horn

Sicilian. Sixteenth century. Decoration of cherubs and leafy scrolls.

569—GOTHIC PANEL

G. A. Kienbusch

Fifteenth century.

570—FRENCH-GOTHIC PANEL

M Bengual

Similar to the preceding.

571—OAK OVERDOOR

E. E. Horn

French, seventeenth century. With carving of St. John.

572—PAIR OF CARVED OAK DOORS

M Bengual

French, sixteenth century.

573—CARVED AND GILDED WOOD FRAME

M Newman

Italian, seventeenth century. Leaf-scroll design.

125 562

Curtain

M Rankin

105 563

Bedstead

M Bengual

70 564

Door

Lans Co.

Third and Last Afternoon

- 574—ANTIQUE ARMCHAIR *J. L. Greese*
 260⁰⁰ English, seventeenth century. Covered with Flemish
 verdure tapestry.
- 575—ANTIQUE ARMCHAIR *Louis Co.*
 240⁰⁰ English, seventeenth century. Covered with old petit
 point embroidery.
- 576—CARVED AND GILDED TWOFOLD SCREEN *M. Benamari*
 150⁰⁰ French. Louis XVI. Covered with old silk.
- 577—HISPANO-MORESQUE CABINET *Am. Luthi*
 105⁰⁰ Fifteenth century. With numerous drawers, compart-
 ments and ivory columns.
- 578—THREEFOLD SCREEN " " "
 80⁰⁰ Covered with old Spanish leather. Gilt decoration.
- 579—ANTIQUE MUSICAL CLOCK *M. Benamari*
 90⁰⁰ English, eighteenth century. Copy of St. Paul's in
 London. Plays six tunes. By Des Grango.
- 580—HISPANO-MORESQUE CABINET *E. Troughton*
 105⁰⁰ Fifteenth century. With numerous drawers and ivory
 columns.
 33 inches by 19½ inches.
- 581—OLD PERSIAN BOX *L. J. Franke*
 145⁰⁰ Illustrating the history of Nadir Shah with verses
 and date.
- 583—OLD ENGLISH CLOCK *L. J. Franke*
 55⁰⁰ Mahogany case. By Rogers.

Third and Last Afternoon

584—OLD ENGLISH CLOCK

L & Vite

45⁰⁰ Mahogany case. Dated and with inscription.

585—GOTHIC BOOK COVER

M. Bengual

46⁰⁰ Inlaid. From Brittany.

586—HISPANO-MOESQUE CABINET

Louis Co.

70⁰⁰ Fifteenth century. With numerous drawers.

35 inches by 19 inches.

587—HISPANO-MOESQUE CHEST

h

110⁰⁰ Fifteenth century. With four drawers.

42 inches by 32 inches.

588—INLAID SATINWOOD CABINET

Asm. Lusi

88⁰⁰ Spanish, seventeenth century. With inlaid decoration and columns of ivory.

45 inches by 32 inches.

590—FOURFOLD SCREEN

Emmerig & Lenz

175⁰⁰ Seventeenth century. Covered with old Cordovan leather. With floral pattern.

591—OLD SPANISH CABINET

Mrs. Coburn

100⁰⁰ Seventeenth century. Inlaid with classic design in ivory. Numerous drawers.

41 inches by 20 inches.

592—THREEFOLD SCREEN

Charles & Landon

90⁰⁰ Covered with Cordovan leather. Golden parrots on green ground.

Third and Last Afternoon

593—OLD SPANISH CABINET

Mrs Coburn

Drop front enclosing numerous inlaid drawers.

210⁰⁰

594—AUBUSSON TAPESTRY

Lans Leo

Seventeenth century. "Toilet of Diana." Diana and her attendants, grouped at the left of the panel at the edge of a pool. Landscape dotted by tall trees. Near the center, a stag pursued by dogs. Floral and fruit borders.

825⁰⁰

Height, 9 feet 3 inches; width, 14 feet 3 inches.

595—ANTIQUE FLEMISH TAPESTRY PANEL

1A

6

Lions, elephant, flowering plants, birds and insects in the foreground. At the upper left-hand corner a hill-town with buildings with towers and pointed gables. Border of baskets of fruits and flowers.

625⁰⁰

Height, 9 feet 9 inches; width, 7 feet 9 inches.

596—FLEMISH VERDURE TAPESTRY

Charles & London

Eighteenth century. At either side a wooded landscape with large trees, in the branches of which are perched tropical birds. In the foreground, two long-legged birds and large-leaved plants. Buildings with towers and façaded columns beside stream in middle distance. Further away, castle-crowned hills. Border with birds, flowers and fruit. Figures of children at lower corners.

1680⁰⁰

Height, 9 feet 2 inches; width, 15 feet, 8 inches.

597—AUBUSSON TAPESTRY PANEL

Guthrie - Len

Eighteenth century. Two cranes in the foreground beside rough barked tree. In the middle distance a castle beside a pool.

450⁰⁰

Height, 6 feet 6 inches; width, 11 feet 4 inches.

Third and Last Afternoon

598—FLEMISH VERDURE TAPESTRY

Lemo Co

570 Sixteenth century. Hunting subject with mythical and other animals, hunters and tropical trees and plants in low tones of olive green, pale yellow and brown. Lower border lacking.

Height, 7 feet; width, 8 feet 9 inches.

599—AUBUSSON VERDURE TAPESTRY PANEL

h h

1250 Louis XV. Across the foreground are large-leaved plants and trees and a castle with towers beside a flowing stream which is bridged at the right. In the middle distance, a castle beside a landlocked harbor. Colors, green, yellow, brown and blue. Borders of flowers and ribbon bowknots.

Height, 7 feet 4 inches; width, 14 feet 6 inches.

600—FLEMISH TAPESTRY PANEL

W. W. Leaman Agnew

5250 Seventeenth century. Figure subject with columned building at the upper right-hand. Landscape in the middle distance and upper left-hand corner. Predominating colors are dull brown, blue and yellow. Borders lacking.

Height, 7 feet; width, 6 feet.

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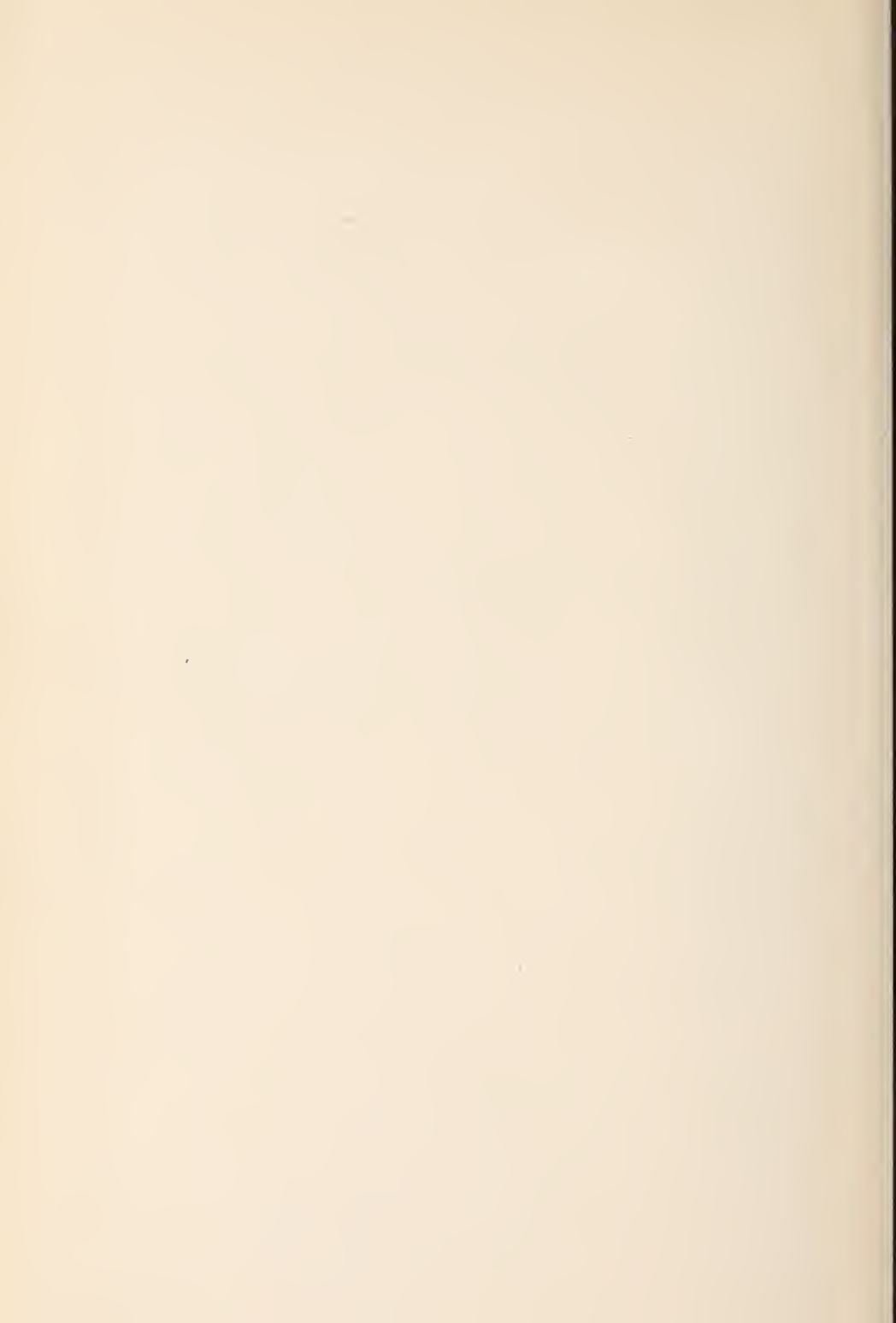
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